













THE TIGER

JUNE 1940



Published by the Senior A Class of
THE LEWIS and CLARK HIGH SCHOOL
Spokane, Washington



MR. RUDOLPH MEYER

DEDICATION

To Rudolph Meyer, whose inspiring teaching, kindly sense of humor and never-ending patience have stimulated and promoted a greater interest in Chemistry and have made him an unforgettable favorite with all those who have had the good fortune to know him, we, the class of June 1940, dedicate this Tiger with deepest appreciation and sincerest admiration.



Sophomore

UPPER: First Row (Left to right)—Eileen Calkins, Lorraine Finman, Evelyn Deering, Ramona Christensen, Velma Aydelotte, Bernice Fishel, Lornajane Gholson, Betty Mae Arthurs, Genevieve Costanzo, Grace Ashley, Olive Bock, Virginia Danke, Marie Bartlett, Barbara Cline, Florence Andrews, Magdalene Drewes. Second Row—Bill Davenport, Pearl Coldeen, Patricia Ault, Lois Bray, Ethel Bell, Maxine Freeman, Frances Bland, Shirley Coldeen, Donna Duffe, Maxine Cunningham, Bonnie Adams, Alvin Chester, Homer Cardle, Kenneth Burnett, Bill Cavers. Third Row—Calvin Drumheller, Mickey Dukich, Howard Benesch, Don Allen, Gordon Carlson, Bill Aitchison, Clifford Anderson, Jim Arnett, Boyd Aigner, Howard Allison, Bill Anderson, Tom Cenis, Bill Coble.

MIDDLE: First Row (Left to right)—Ella Edington, Lorraine Brown, Wilma Carves, Bernice Brooten, Dorothy Bumpus, June Condit, Kathryn Brock, Anna Belle Brown, Gene Cameron, Betty Colby, Betty Paul, Betsy Colson, Edith Darnell, Auretta Bryan, Betty Carter, LoDema Carr. Second Row—John Dean, Tom Cotton, Fred Cropp, LeRoy Carter, Sylvester Cartia, Hugo Lambach, Robert Duell, Dick Comstock, Phyllis Christ, Mary Kay Drumheller, Nancy Clifton, Yvonne Coldsnow, Dorothy Chase, Phyllis Dorr, Ruth Conger. Third Row—Ted Burke, Bill Byquist, Wayne Comstock, Leland Daniel.

LOWER: First Row (Left to right)—Shirley Stowe, Virginia Plybon, Loretta Williams, Marian Swanson, Gertrude Westberg, Dorothea Thompson, Gail Rankin, Clarice Rae, Helen Trutton, Julia Tagariello, Mae Workland, Fay Webster, Clarabelle Tucker, Mary Solem, Irene Slocum, Elna Shane, Margaret Shepard, Elizabeth Priebe, Tama Yuasa. Second Row—Ronald Warner, Bill Walker, Jim Thoesath, George Raymond, George Schmidt, Lowell Thomas, Neil Warner, Norman Wells, Bob Rosauer, Dick Turner, Carroll Sloan, Lyman Stout, Bob Peterson, Clarence Vothub, Tamar Rowe, John Williams, Russell Wilcox, Wayne Petty, Bill Shaw, Lawrence Roberts, Albert Williams, Fred Peterson.



FACULTY





PRINCIPAL TRUMAN G. REED

Mr. Reed's Message

To the Class of 1940:

"If the American dream (that dream of a land in which life shall be better and richer and fuller for every man, with opportunity for each according to his ability of achievement) is to come true and abide with us, it will, at bottom, depend on the people themselves. If we are to achieve a richer and fuller life for all, they have got to know what such an achievement implies." These words from James Truslow Adams's *The Epic of America* seem to me to be particularly significant for a class graduating at the beginning of a new decade of the century.

Who should be more aware of the essence of such a dream and better prepared to achieve it than the classes leaving American high schools this year? What does the achievement imply? To me it implies the possession of a set of values that exalts human personality and motivates our desire to build a society that will conserve personality and liberate creative thought. With such a set of values we realize that education and growth must be a constant process; that graduation from high school is very properly called commencement. We believe that this class has made an excellent beginning in this process of growth, and all of us will watch for fruition with satisfaction and pride.

FACULTY ROLL

« »

ADMINISTRATION AND OFFICE

TRUMAN G. REED, *Principal*

A. L. PARKER, *Vice-Principal*

N. C. PERRING, *Registrar*

FRANCES M. STUBBLEFIELD, *Girls Adviser*

MYRTLE ELLIOTT, *Secretary*

JUNE ELY, *Attendance Clerk*

CHEMICAL SCIENCE

George F. Clukey, Head
S. S. Endslo
Rudolph Meyer

COMMERCIAL

Herbert J. Oke, Head
Charles E. Baten
Helen Finnegan
Clyde W. Middleton
E. A. Orcutt
Alonzo Woolard

ENGLISH

Carlotta Collins, Head
Pearle E. Anderson
Philip M. Baird
Ellen Bungay
Charles E. Canup
Rachel Davis
Bernice V. Frey
W. B. Graham
Charles D. Guttermann
Irene B. Hunt
E. E. McElvain
Neil D. McKain
Sophia C. Meyer
Carl G. Miller
Marian Pettis
Ann Reely
Arthur O. Walther

FINE ARTS

Lydia S. Goos, Head
Miriam Morgan

HOME ECONOMICS

Clara G. Bond, Head
Averil E. Fouts
Carrie E. Lake
Christine G. Neuman
Gracia C. White

LANGUAGES

Helen L. Dean, Head
Charles d'Urbal
R. G. Ferrer
Ethel K. Hummel
Mabel Pope
Elizabeth Stannard
Marie Emma Stuirow
Melissa West

LIBRARY

Mabel Turner, Head
Ethel Dwyer

MANUAL ARTS

C. S. Fredriksen, Head
W. J. Dunlop
F. A. Sartwell
A. W. Smith

MATHEMATICS

Kate Bell, Head
R. A. Bannen
Christina Claussen
Helen Dare
F. H. Gnagey
George A. Meyer
Clarence E. Miller
Blanche Smith
William W. Taylor

MUSIC

George A. Stout, Head
Robert A. Choate

NATURAL SCIENCE

Alonzo P. Troth, Head
R. C. Anderson
Nettie M. Cook
Thomas Large
Clarence E. Miller

PHYSICS

J. G. McMacken, Head
R. C. Anderson

PHYSICAL TRAINING

E. L. Hunter, Boys' Head
Jessie Baltezure, Girls' Head
Lyle A. Maskell
Anne Norvell

SOCIAL STUDIES

Ruth West, Head
F. G. Nogle
Norman C. Perring
Amy F. Shellman
Lilian Siegler
Thomas Teakle
H. D. Thompson
E. W. Toevs
Dan S. Whitman
Irene Zimmerman

STUDY HALLS

Mrs. Elsie L. Bengel
Mrs. Alice S. Lehmann

BOOK CLERK

Mrs. Bess R. Blanchard

DIETITIAN

Ruth Ades

Can You Imagine?

« »

- Ruth Ades as Madame Sylvia with her "18-day diet?"
 Pearle E. Anderson as Dorothy Parker writing pixilated poetry?
 Jessie Baltezare as Amy Semple McPherson?
 Kate Bell as Bonnie Baker singing "Oh Johnnie?"
 Elsie Bengel as Scarlett O'Hara in "Gone With the Wind?"
 Clara G. Bond as Anna Pavlova in "Dance of the Swan?"
 Ellen Bungay as Martha Raye in "The Farmer's Daughter?"
 Christina Claussen as Lana Turner in "Dancing Co-ed?"
 Carlotta Collins as Pansy Yokum in "Li'l Abner?"
 Nettie M. Cook as Judy Garland in "Babes in Arms?"
 Helen E. Dare as Helen of Troy in "Dreams of Fair Women?"
 Rachel Davis as Katherine in "Taming of the Shrew?"
 Helen L. Dean as Ann Sheridan, the "Oomph Girl?"
 Ethel Dwyer as "Mrs. Wiggs of the Cabbage Patch?"
 Myrtle Elliott as Baby Snooks?
 June Ely as Torchy Blane in "The Mystery of the Floating Foot?"
 Helen Finnegan as Lady Macbeth in "Macbeth?"
 Averil Fouts as Schiaparelli of Paris?
 Bernice Frey as "The Lady of the Lake?"
 Lydia S. Goos as Dorothy Lamour in "The Jungle Princess?"
 Ethel K. Hummel as Edie in "Edie Was a Lady?"
 Irene B. Hunt as Gracie Allen?
 Carrie Lake as Carrie Nation — "Down with alcohol?"
 Alice S. Lehmann as Mary, Mary, Quite Contrary?
 Sophia Meyer as Lily Pons in "Madame Butterfly?"
 Miriam Morgan as "Little Orphan Annie?"
 Christine Neuman as Ann Sothern in "Maisie?"
 Anne Norvell as Sonja Henie in "Everything Happens at Night?"
 Marion H. Pettis as "Shanghai Lil?"
 Mabel Pope as the witch in "Snow White and the Seven Dwarfs?"
 Ann Reely as Eva Le Gallienne in "Hedda Gabler?"
 Amy Shellman as Diana, goddess of the Chase?
 Lilian Siegler as Kirsten Flagstad singing the "Warrior's Cry?"
 Blanche Smith as Jo in "Little Women?"
 Elizabeth Stannard as Fay Bainter in "Jezebel?"
 Frances Stubblefield as Shirley Temple in "The Bluebird?"
 Marie Emma Stuirow as Dannielle Darrieux in "One Night in Paris?"
 Mabel Turner as Edith Fellows in "Five Little Peppers?"
 Melissa West as Little Eva in "Uncle Tom's Cabin?"
 Ruth West as Calamity Jane in "The Plainsman?"
 Gracia White as Becky Sharp in "Vanity Fair?"
 Irene Zimmerman as a chorus girl in "Du Barry Was a Lady?"
 R. C. Anderson as Galileo in "The Star Gazer?"
 Philip Baird as Bobby Jones at the "nineteenth hole?"
 R. A. Bannen as one of "The Rover Boys in Panama?"
 Charles E. Baten as Fred Astaire in "Top Hat?"
 Charles Canup as John Jasper Caspar Jones?
 Robert Choate as Captain Bligh in "Mutiny on the Bounty?"
 G. F. Clukey as Gene Autry in "The Singing Cowboy?"
 W. J. Dunlop as the "Angel"—wrestler extraordinary?
 Charles d'Urbal as Maurice Chevalier in "Love Parade?"
 S. S. Endslow as Diamond Jim Brady?
 R. G. Ferrer as Don Juan from Spain?
 C. F. Fredriksen as "Charlie Chan in Amsterdam?"
 F. H. Gnagey as Napoleon in the Retreat from Moscow?
 W. B. Graham as John L. Lewis of the C. I. O.?
 Charles Guttermann as Father Barbour of "One Man's Family?"
 Elra Hunter as Popeye the Sailor?
 Thomas Large as John Silver in "Treasure Island?"
 Louis S. Livingston as Grover Whalen at the New York Fair?
 Lyle A. Maskell as Shelley writing "Ode to a Skylark?"
 E. E. McElvain as Mortimer Snerd on the farm?
 Neil D. McKain as De Maggio in the World's Series?
 Joseph G. McMacken as Mickey Rooney in "The Boy Edison?"
 George Meyer as Glen Cunningham in the Olympics?
 Rudolph Meyer as Louis Pasteur in "Microbe Hunters?"
 C. W. Middleton as P. T. Barnum—"The Biggest Show on Earth?"
 Carl G. Miller as Cholly Knickerbocker, Society Editor?
 Clarence E. Miller as Don Budge in action?
 F. G. Nogle as Rhett Butler in "Gone With the Wind?"
 H. J. Oke as Mahatma Gandhi on a diet—sans habits?
 E. A. Orcutt as Henry Morgenthau, Jr. in the U. S. Treasury?
 A. L. Parker as Orson Wells in just any dramatic achievement?
 Norman C. Perring as Tibbett singing "Song of the Flea?"
 Truman G. Reed as Wayne Morris in "The Kid from Kokomo?"
 F. A. Sartwell as Basil Rathbone in "Hound of the Baskervilles?"
 A. W. Smith as W. C. Fields in "My Little Chickadee?"
 George Stout as Benny Goodman in swing time?
 William Taylor as Apollo, god of manly beauty?
 Thomas Teakle as Casanova, the great lover?
 H. D. Thompson as Jack Benny in "Buck Benny Rides Again?"
 E. W. Toevs as a Fuzzy-wuzzy in "The Four Feathers?"
 Alonzo Troth as Luther Burbank developing spineless cactus?
 Arthur O. Walther as Caspar Milquetoast?
 Dan S. Whitman as Scrooge in "The Christmas Carol?"
 Alonzo Woolard as Humphrey Bogart in "Invisible Stripes?"

Ruth Ades
 Pearl E. Anderson
 R. C. Anderson
 Philip M. Baird
 Jessie Baltezare

R. A. Bannen
 Charles E. Baten
 Kate Bell
 Mrs. Elsie L. Bengel
 Bess R. Blanchard

Clara G. Bond
 Ellen Louise Bungay
 Charles E. Canup
 Robert A. Choate
 Christina Claussen

George F. Clukey
 Carlotta Collins
 Helen E. Dare
 Rachel Davis
 Helen L. Dean

W. J. Dunlop
 Charles d'Urbal
 Ethel Dwyer
 Myrtle Elliott
 June Ely

S. S. Endslow
 R. G. Ferrer
 Helen Finnegan
 Averil E. Fouts
 C. S. Fredriksen

Bernice V. Frey
 F. H. Gnagey
 Lydia S. Goos
 W. B. Graham
 Charles D. Guttermann

Ethel K. Hummel
 Irene B. Hunt
 E. L. Hunter
 Carrie E. Lake
 Thomas Large

FACULTY

Louis S. Livingston
Lyle Maskell
E. E. McElvain
Neil D. McKain
Joseph G. McMacken



George A. Meyer
Rudolph Meyer
Sophia C. Meyer
C. W. Middleton
Carl G. Miller



Clarence E. Miller
Miriam Morgan
F. G. Nogle
Anne Norvell
H. J. Oke



E. A. Orcutt
A. L. Parker
Norman C. Perring
Marian H. Pettis
Mabel Pope



Ann Reely
F. A. Sartwell
Lilian A. Siegler
A. W. Smith
Blanche Smith



Elizabeth Stannard
George A. Stout
Frances Stubblefield
Marie Emma Stuwow
William W. Taylor



H. D. Thompson
E. W. Toevs
Mabel Turner
Arthur O. Walther
Melissa West



Ruth West
Gracia C. White
Dan S. Whitman
Alonzo O. Woolard
Irene Zimmerman



FACULTY

What a Situation

Standing motionless in the semi-darkness of the room, Mr. Kelson, president of the Kelson Land bank, listened intently to the two whispering masculine voices. It had only been by chance that he had returned, to be attracted by the sounds of some one breaking open a safe.

"Hurry, willya, Joe? This bank gives me the jitters."

"I am hurrying. This is a tough one t' crack."

"I hope that watchman doesn't get loose, Joe."

"Quit worrying, Bill. He won't get loose. I trussed him up tighter than a strait-jacket."

"Yeah. But I wish that safe was open and we were out of here. I gotta feeling something is gonna happen, that we're being watched right now."

There was a short pause from the noises at the safe.

"Listen, Joe. I'll get this open a lot quicker if you'll be quiet. I don't know what you have to worry about, with the watchman out of the way and the alarm fixed so's it won't work."

Bill couldn't keep quiet, though.

"I'll be glad when we're out of here. Boy, what I won't do with my share of that hundred grand!"

Joe laughed harshly.

"What you won't do with your share is right. We gotta lay low, pal. We'll skip the country for a couple of months and then hit for New York. We can't take no chances on being caught."

Bill grunted.

"Yeah. I guess I can afford to wait a couple o' months to blow this dough."

He laughed a little at the thought.

"Got it!" Joe declared triumphantly. "Come on! Let's get out of here."

Mr. Kelson shifted a trifle.

"What's that?" Bill's voice was nervous.

Joe sounded a bit contemptuous as he answered.

"My golly, Bill. You're a screwy guy. There wasn't anything. The way you worry you'd have a fellow think something was going to happen. We got the dough now. We can get out of here."

Bill waited a second.

"Well, okay. Maybe I was mistaken. Give me the money and let's go."

"I'll carry the dough. We'll split it later."

"No! We may have to separate. Give me my part now."

"I thought you wanted to get out o' here." Joe sounded a bit disgusted and angry. "You'll get your share . . . later."

"I want it now."

Mr. Kelson scarcely breathed as the two burglars argued. Then he heard a sound of scuffling, a dull thud as one of the thieves fell against a desk. There was a shot and then a silence broken by quick running steps across the floor. Then all was still.

Mr. Kelson advanced across the room, with his hand in front of him and turned a little knob on a box-like affair on a shelf, hoping that his wife hadn't noticed that he had almost forgotten to turn off the radio before he went to bed.

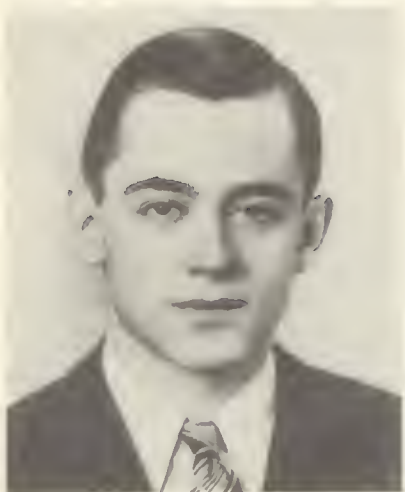
—DAN WAKELEY



SENIORS



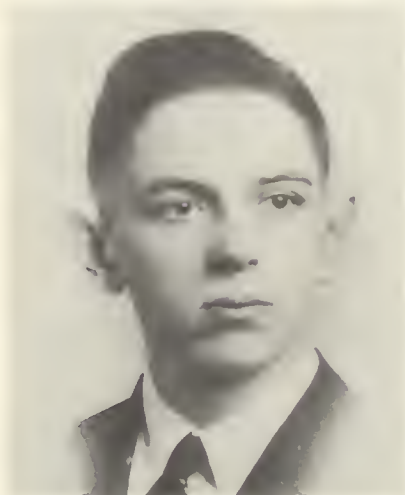
CLASS OFFICERS



HARLAN PEYTON
President



DAVID BROWN
Vice-President



WILLIAM POWELL
Secretary



ALBERT PRICE
Treasurer



MARGARET CARDLE
Fifth Executive

1940

TIGER STAFF

I
9
4
0

BARBARA ATWATER
Editor

GEORGE KING
Managing Editor

ALBERT PRICE
Business Manager

THOMAS AUGER
Advertising Manager

JUDITH GRAYBILL
Literary

JANE GINDRAUX
Art

PATRICIA CARLSON
Senior Class

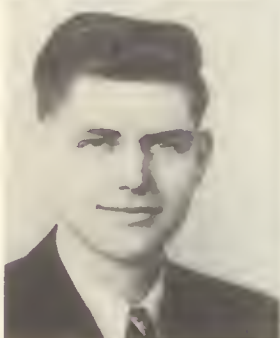
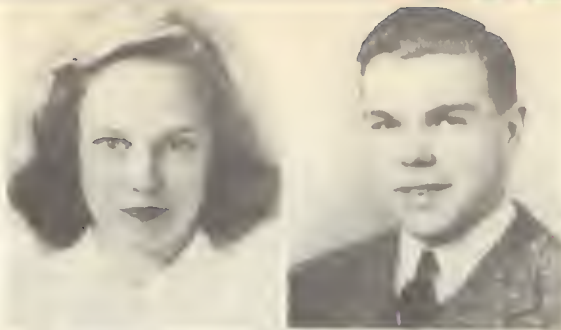
RUTH ROCK
Administration

GEORGE HUTCHECK
Photography

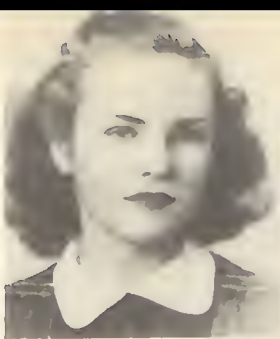
HARRIET CALKINS
Activities

JACK HARDGROVE
Boys Athletics

DICK HATHAWAY
Boys Athletics



TIGER STAFF



SYLVIA KNIGHT
Girls Athletics



JANE LABEREE
Girls Athletics



DARLENE SCHMIDT
Circulation



VIRGINIA FULTON
Circulation and Typist



ASAKO YOSHIDA
Circulation and Typist



MARYLOU OSTRANDER
Advertising



WILLIAM FOGELQUIST
Advertising



GLADYS LOGSDON
Advertising



MARGUERITE CARRELL
Advertising



DOROTHY BEUTELSPACHER
Advertising



DOROTHY LOWE
Photographs



WILBUR MIDDLETON
Photographs



MR. THOMAS TEAKLE

At no time in history has the world been so sorely in need of balance in ideas and ideals as is the case today. Perhaps the date of your graduation may witness the greatest and most momentous crisis as affecting man and his world that history may have to record. Opportunely, then, comes the question and with you rests the solution: Are you ready to do your part in aiding mankind and the world in weathering safely and wisely and well the fast gathering storm of conflicting ideas and ideals, purposes and objectives, which may soon burst in full fury upon a very much disturbed, if not a distraught world? May you play your part so well that out of all may eventually issue a better balanced and more thoroughly worthwhile society than now appears our lot.

—THOMAS TEAKLE.

ABRAMS, GLAOYS JEANNI
Franklin

Washington—Nursing
Major (Languages)
Adelante; Boots and Saddles;
Papyrus, Orchestra, Ensemble,
D. A. R. Award, Girls Federation
Representative



ABRAMS, SHIRLEY CASP
Franklin

Washington—Social Service
Girls Federation Representative

ADKINS, LUCILLE CHARLOTTE
Yakima High

Oregon—Music
Major (English)
Glee Club; Operetta



AOLFER, WAYNE GUY
Washington

Washington State—Music
Major (Music)
Track and Field (Manager),
Band

AHLSTEDT, ROBERT EARL
Lewiston State Normal

Major (Bookkeeping)

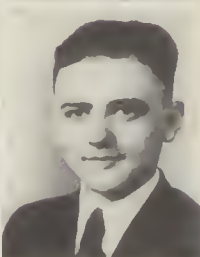


AITCHISON, BARBARA MARY
Logan

Washington State—Pathology
Major (Languages)
Adelante, Papyrus, Civic

ALEXANDER, MILTON WILLIAM
Whittier

Idaho—Forestry
Major (Social Studies)
Engineers; Football (Halfback),
Baseball (Centerfield)



ALGER, CHARLES GEIB
Roosevelt

Washington—Engineering
Majors (Science and Mathematics)
Science, Engineers, Radio,
Rheingold, Baseball (Manager),
Rifle

ALLEN, DORIS LENA
Libby

Majors (History and Home
Economics) Typing Award (40 Pin)



ALLGAIER, CLAIR
Roosevelt

Whitman—Dramatics
Majors (Languages and Science)

ALLISON, ELAINE BERTHA
Roosevelt

Washington
Major (Commercial)
JOURNAL (Reporter)



ANOFSON, ELEANOR FRANCES
Our Lady of Lourdes

Major (Commercial)

ANDERSON, MARGARET LOUISE
Jefferson

California School of Fine
Arts—Fine Arts
Major (Fine Arts)
Tri-Girls



ARNESON, GLORIA BOBETTE
Roosevelt

Washington—Pathology
Major (Languages)
Adelante

ARNOLO, RUTH LENORE
Davenport

Spokane Junior College
Pre-Medic
Major (Social Studies)



ATWATER, BARBARA JEAN
Washington

Whitman—Sociology
Major (Latin)
Golf, Badminton; TIGER
(Editor); Assistant Sergeant-at-Arms
Girls Federation; First
Year Latin Award

AUGER, THOMAS EARNEST
Irving
United States Military
Academy
Major (Mathematics)
Mathematics Club, TIGER
(Advertising);
A. S. B. Representative



BALLARD, DONALD WARRIN
Roseburg High
Oregon State—Physical
Education
Lewis and Clark H.T.
Baseball (Outfield)

BARCLAY, CLIFFORD RAY
Gonzaga
Major (Commercial)



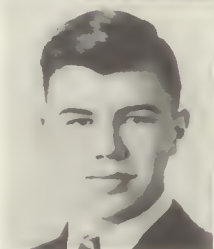
BARNHILL, FRANKLIN PIERCE
Irving
Gonzaga—Aeronautical
Engineering
Major (Science)
Cross Country, Track and Field,
(Half-mile); Boys Federation
Representative

BARRETT, RICHARD LOUIS
Gonzaga
Gonzaga—Chemical
Engineering
Major (Mathematics)



BARRIS, ALBERT WAYNE
Our Lady of Lourdes
Major (History)

BAUGHN, LLOYD GORFET
Jefferson
Spokane Junior College—
Pharmacy
Major (Science)
Golf



BEALE, BETTY JEAN
Whittier
Washington—Fine Arts
Major (Mathematics)
Adelante; Tri-Girls

BEESON, MARJORIE
Roosevelt
Washington State—
Journalism
Major (History)
Basketball, Volleyball



BEIL, ROBERT MARK
Roosevelt
Washington—Civil
Engineering
Major (Science)
Thespians; Orchestra, Ensemble

BELL, MARGARET MARY
Holy Names Academy
Sacred Heart—Nursing
Major (Mathematics)
Curie, Basketball



BERKLEY, PAUL CLINTON
Roosevelt
Washington—General
Major (Music)
Drum Major

BERTHAUME, ROBERT SYLVESTER
Adams
Spokane Junior College
Major (Mathematics)
Band



BEST, JANE ROSE
Jefferson
Major (Fine Arts, Home
Economics)
Basketball (Forward); Volleyball

BEUTLSPACHER, DOROTHY MAY
Franklin
Whitman—General
Major (Science)
Boots and Saddles, Cosmopolitan,
TIGER (Advertising) Orchestra,
Band, Ensemble



BINFORD, VERA MARIE
Havermale
Eastern Washington College
of Education—Teaching
Major (Latin)

BLOOM, ELEANOR ELIZABETH
Hutton

Idaho—Science
Major (Science)
Tennis; JOURNAL (Copyreader);
Orchestra; Quill and Scroll;
Second Year Classical Award;
Usherette



BLUM, HELEN ELIZABETH
Irving

Washington—Social Work
Major (Latin)
Badminton; Boots and Saddles;
Representative Girls Federation,
Representative A. S. B.

BODWELL, RICHARD EUGENE
Irving

Washington—Pre-Medic
Cross Country; Track and Field



BORGERT, ROBERT

Great Falls High
Washington—Chemical
Engineering
Major (Science)

BORHAUER, HAROLD WARREN
Libby

Whitman—Civil Engineering
Major (Mathematics)
Palimpsest; Papyrus; Football
(Halfback)



BRASK, ARTHUR ROBERT
Libby

Oregon State College—
Wildlife Management
Major (Science)
Baseball (Outfield, Pitcher);
Rifle

BRAY, PHYLLIS JEAN
Libby

Washington State—
Commercial
Major (Commercial)
Home Economics Club, Sten-ors;
School Bookkeeper



BRECKEN, MARY ELLEN
Whittier

Washington State—Nursing
Major (Science)

BRIDWELL, FRANK, JR.
Adams

Spokane Junior College—
Pre-Engineering
Major (Mathematics)



BRIGHT, CLAYTON DEAN
Irving

Minnesota—General
Major (History)

BRILL, HELEN ANN
Jefferson

Washington State—Interior
Decorating
Major (History)



BROOKE, ROBERT EDMUND
Roosevelt

Whitman—Pre-Law
Major (Science)
Senate; National Forensic League;
Baseball (Catcher-Manager); Golf;
Rifle; JOURNAL (Business
Manager); Band; A. S. B.
Representative

BROWN, DAVID RAYMOND
Roosevelt

Major (Mathematics)
Senior Class (Vice-President)



BUEHLER, HOWARD RUSSELL
Central Valley High

Major (Shop)

BUNGAY, JOAN LOUISE
Roosevelt

Washington State—Sociology
Major (Languages)
Tri-Girls; Rheingold



BUNGAY, ROY JOSEPH
Roosevelt

Idaho—Mining Engineer
Major (Shop)
Track and Field (Mile)

BURNETTE, JAMES EUGENE
Roosevelt
Wisconsin—Engineering
Major (Mathematics)
Rifle



CALKINS, HARRIET VIRGINIA
Roosevelt
Whitman—General
Major (Social Studies)
Mathematics Club; Golf;
Badminton; JOURNAL
(Copyreader); TIGER (Girls
Athletics)



CAMPBELL, CATHERINE
Juneau Public High School
Washington—General
Major (Mathematics)



CARLSON, BERNITA RUTH
Cottonwood High
Idaho—Social Studies
Major (Social Studies)



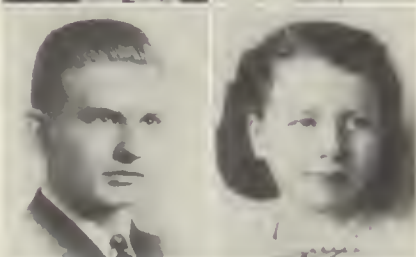
CARPENTER, HAROLD RANDALL
Havermale
Reed—Business
Administration
Major (History)



CASTLE, MARY ANN
Immaculate Heart of Mary
Academy
Washington State—Dietetics
Major (Latin)



CHRISTOPHERSON, ROBERT MILES
Lincoln
Gonzaga—Business
Administration
Major (Mathematics)



CLARKE, JANET FRANCES
Roosevelt
Michigan—Nursing
Major (History)
Orchestra; Ensemble



BUSSARD, WILLIS ARTHUR
Roosevelt
California Institute of
Technology—Mechanical
Engineering
Major (Science)
Senate; Mathematics Club;
Tennis; Men's Glee Club; A. S. B.
(President)

CALKINS, ROBERT JAMES
Libby
Washington State—Business
Major (Music)
Orchestra; Band; Men's Glee Club

CARDLE, ELLA MARGARET
Whittier
Washington State—
Bacteriology
Major (Science)
JOURNAL (Advertising);
Senior Class (Fifth Executive)

CARLSON, PATRICIA JANE
Roosevelt
Whitman—Music
Major (Home Economics)
Ti-Girls; TIGER (Class)
Usherette; Operetta

CARRELL, MARGUERITE PRUDENCE
Jefferson
Washington—Sociology
Major (Social Science)
Tennis; TIGER (Advertising);
Glee Club

CHAMBERLIN, JEANNE ADAIRE
Jefferson
Washington State—Teaching
Major (Science)
Knights of the Blade; Glee Club;
Volleyball (Sophomore)

CLARK, VIRGINIA CATHERINE
Lincoln
Sacred Heart—Nursing
Major (Science)
Ti-Girls; JOURNAL (Reporter)

COLEMAN, LAVONNE VIVIAN
Butte, Montana
Kinman Business College—
Commercial
Major (Commercial)

COSTIGAN, LAWRENCE TRAVERS
Irving
Major (Manual Arts)



COUEY, MAXINE DORIS
Irving
Lipson School of Costume
Design—Design
Major (Fine Arts)
Golf; Tennis; JOURNAL
(Columnist)

COUNSELL, WILLIAM WARREN
Franklin
Major (Mathematics)



COUTURE, KENNETH GORDON
Lincoln
Major (Manual Arts)

CROWLEY, HARRIET JEANNE
Foremost High School
Spokane Junior College—
Pre-Nursing



CROWTHER, RICHARD GORDON
Jefferson
Washington State—Journalism
Major (History)
Golf; JOURNAL
(Reporter-Circulation Manager);
Ensemble; Men's Glee Club

CROYLE, ROBERT LEE
Roosevelt
Washington—Physical
Education
Major (Science)
Football (Guard); Ice Hockey
(Wing); Golf



CUNNEEN, TRU ELLA
Lewiston High School
Major (History)

CURRENT, JANE
Roosevelt
Washington—Fine Arts
Major (Fine Arts)
Fine Arts Club; Golf



DALRYMPLE, ROBERT STEWART
Roosevelt
Washington State—Chemistry
Research
Major (Science)

DANFLO, TONY
Libby
Major (Mathematics)



DANIEL, JOHN ISAAC
Lincoln
Eastern Washington College of
Education—History
Major (History)
Basketball (Center); Baseball
(First Base)

DAVENPORT, GORDON
Libby
Washington—Aeronautical
Engineering
Major (English)
JOURNAL (Circulation
Manager); Band; Ensemble;
Men's Glee Club



DAVIS, ARTHUR WILLIAM
Adams
Major (Fine Arts)
Basketball (Guard);
Baseball (First Base)

DAY, DOROTHY JEAN
Roosevelt
Asbury College—General
Major (History)
JOURNAL (Reporter)



DAY, ELEANOR LOU
Flathead High, Montana
Washington State—Textiles
Major (Social Studies)
Girl Reserve; Corridor Control

DAYTON, JEANETTE GERTRUDE
Whittier
Washington State—
Secretarial
Major (Language)
Adelante; Sten-o-rs



DECKER, ELIZABETH JANE
Irving
Montana
Major (Mathematics)

DeFELICE, ARTHUR GUIDO
Libby
Major (Mathematics)
Baseball (Second Base)



DELBUONO, MARY LUCILLE
Kellogg High
Sacred Heart—Nursing

DEMPSEY, CURRAN DECLAN
St. Augustine
Annapolis—Biochemistry
Major (Science)
Senate, Classical; National
Forensic; Tennis



DENSOW, FLOY JANICE
Yakima High
Washington State—General
Major (Home Economics)

DONNER, WILLIAM LEE
Franklin
U. S. Coast Guard Academy
Major (Mathematics)
Football (Tackle and Guard);
Track (Shot Put)



DORAN, MARY GENEVIEVE
Roosevelt
Finch—Literary
Major (Social Studies)
Racquet; Golf; Tennis

DORIC, WALTER LEO
Jefferson
Montana—Mining
Major (Manual Arts)
Football (Fullback); Track (Broad
Jump, Dashes)



DURKIN, BETTY ELIZABETH
Libby
Washington State—Accounting
Major (Commercial)
Home Economics; Sten-o-rs;
Bowling; School Cashier and
Secretary

DYER, DORIS LILLIAN
Franklin
Washington—Speech
Major (Social Studies)
Radio; JOURNAL (Exchange
Editor)



ERICSON, MINNIE MARGARET
Hayford
Northwestern Business
College—Secretarial
Major (Home Economics)
Ti-Girls; Typing Award (70)

ETTENBOROUGH,
DOROTHY MARIANNA
Logan
Washington State—Pre-Medic
Major (Science)
Debate



EVERSON, MARJORIE MARY
Fremont High, California
Washington State—Pre-Medic
Major (Language)

FARNHAM, WANDA JUNE
Franklin
Principia—Dramatics
Major (Social Science)



FINNEY, MARY JANE
St. Augustine
Washington State—Medical
Technology
Major (Home Economics)
Badminton

FINNEY, RUTH MARGUERITE
Roosevelt
Willamette—General
Major (Language)
Racquet; Tennis; JOURNAL
(Reporter)



FIRESTONE, ROMA CHARLOTTE
Holy Names Academy
Washington State—English
Major (Social Studies)
Orchestra

FISH, DORIS MARIE
Adams
Washington—Teaching
Major (Home Economics)
Orchestra; Ensemble



FISK, BETTE LUVERNE
Grant
Washington State—Dietetics
Major (Home Economics)

FOGAL, RAYMOND PETER
Lewiston Junior High
Kinman Business College—
Accounting
Major (Commercial)
Basketball (Forward); Typing
Awards (40 and 50); Member
Courtesy and Secretarial
Committees



FOGELQUIST, BETTE ANN
Jefferson
Idaho—Art
Major (Fine Arts)
Tennis, Sergeant-at-Arms Girls
Federation

FOSTER, ELIZABETH ESSIE
Irving
Washington State—Home
Economics
Major (Commercial)
Swimming



FRANK, CONSTANCE LOUISE
Roosevelt
Eastern Washington College of
Education
Major (Fine Arts)

FREDERICK, PHILIP RUE
Roosevelt
California Institute of
Technology—Chemistry
Major (Mathematics)
Mathematics Club; Senate;
Jupau; Rheingold; Band



FRIED, MARCELLA MAE
Franklin
Major (Commercial)

FULTON, VIRGINIA
Jefferson
Idaho—Business
Administration
Major (Commercial)
Curie; Typing Award (70), Quill
and Scroll; JOURNAL (Associate
Editor); TIGER (Typist and
Circulation)



GAMBY, EILEENE MARIE
Washington
Washington—Journalism
Major (Commercial)
Sten-o-rs; Basketball (Guard);
Baseball (Second Base); Volleyball

GARVIN, CAROL EILEEN
Havermale
Major (Social Studies)
Palimpsest



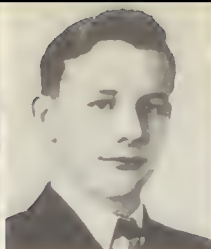
GEROUX, HARRY GEORGE
Franklin
Washington—Forestry
Major (History)
Men's Glee Club; Stage Manager

GETTYS, MONA DEAN
Tappan Junior High, Michigan
Major (Shop)
Camera Club; Rifle



GILBERG, JACK DONALD
Irving
Washington State
Major (History)
Basketball (Center); Track
(High-Jump); A. S. B.
Representative; Secretary and
Treasurer Boys Federation

GINDRAUX, JANE FRANCES
Grant
Spokane Junior College
Major (Fine Arts)
Fine Arts Club; TIGER
(Art Staff)



GINDRAUX, JIM FRANCIS
Grant
Major (Fine Arts)
Fine Arts Club; Men's Glee Club.
JOURNAL (Cartoonist);
TIGER (Art Staff);
Student Association
Representative;
Scholastic Award for Art

GLIMSTAD, ORVILLE GORDON
Grant
Major (Shop)



GOHS, CARL ERNST
Libby
Washington—Architecture
Major (Architectural Drawing)
Lewis and Clark Hi-Y

GOMEL, LORETTA BILLIE
Libby
Kelsey-Baird Secretarial
College—Secretarial
Major (Home Economics)
Sten-ots; Typing Awards
(40 and 50)



GORMSEN, ROBERT WARREN
Columbia Junior High, South
Carolina
Washington State—Pre-Law
Major (Science)

GOUGH, JAMIE PHILP
Jefferson
Southern Methodist—General
Major (Music)



GRAMS, PAUL REX
Orangeville Public
Washington State—
Engineering
Major (Science)

GRAYBILL, JUDITH ANN
Roosevelt
Whitman—Pre-Medic
Major (History)
Papyrus (President); Palimpsest;
Current Events; Downs History
Award June 1939; TIGER
(Literary)



GREEN, CHARLES ARTHUR
Salina High, Kansas
Washington State—
Engineering
Major (Mathematics)
Football (Halfback);
Baseball (Shortstop)

GREENWOOD, JACQUELINE ANITA
Ballard High, Seattle
Major (Art)



GREGERSEN, CATHERINE PEARL
Marycliff High
Major (Commercial)
Prize School Song

GRIFFIN, FRANCES EVELYN
Havermale
Washington State—Home
Economics
Major (Home Economics)



GUNNING, RALPH RONALD
Libby
Major (Shop)
Bowling, Tiger Team

GUSMAN, CELESTE MARIE
Lewiston Senior High
Idaho—Home Economics
Major (History)



GUSTAFSON, HAZEL JULIA
Moran
Major (Commercial)

HAGENBUCH, JANE MOORE
 Santa Monica High
 University of Southern
 California—Dental
 Hygienist
Major (Language)



HAMMOND, ELIZABETH
 Libby
 Eastern Washington College of
 Education—Science
Major (Science)

HANSEN, JAMES MARSHALL
 Whittier
 Hemphill Diesel School—
 Diesel Engineering
Major (Mathematics)



HANSEN, JIM BOY
 Roosevelt
 Washington State—Radio
 Engineering
Major (Mathematics)
Band

HARGROVE, JOHN WILLIAM
 Roosevelt
 Washington State—Business
 Administration
Major (Mathematics)
Football (Manager);
TIGER (Boys Athletics)



HARRIS, HELEN LORRAYNE
 Roosevelt
 Willamette—Pre-Nursing
Major (Science)
JOURNAL (Advertising);
Treasurer Girls Federation

HATHAWAY, RICHARD HORACE
 Roosevelt
 Idaho—Architecture
Major (Shop)
Golf; TIGER (Boys Athletics);
Student Association
Representative



HENDRICKSON, JOHN VALDEMAR
 Franklin
Major (Art)
Art Club

HIGGINS, DOLORES JEAN
 Franklin
 Washington State—Home
 Economics
Major (Commercial)
Basketball (Guard); Baseball
(Catcher), Gym Assistant



HILL, DOROTHY JEAN
 Roosevelt
 Washington—Pre-Nursing
Major (Mathematics)
Wild Life; Golf; A. S. B.
Historian Reporter; Representative
Girls Federation; Representative
A. S. B.

HILL, ROXIE MAE
 Roosevelt
 Washington—Commercial
Major (Language)
Golf



HOLLAND, BETTY RACHEL
 Libby
 Washington State—Home
 Economics
Major (Commercial)

HOLMES, JOANNE
 Fernwood, Oregon
 Whitworth—Nursing
Major (Science)
Ti-Girls



HOYT, PATRICIA ISADORE
 Marycliff High School
 Deaconess School of Nursing
Major (Home Economics)
Typing Award

HUFF, FAYE
 Montpelier, Idaho
 Minnesota—Nursing
Major (Language)



HULT, LORRAINE CAROL
 Franklin
Major (Science)

HUPPIN, SAM ISAAC
Irving
Washington State—Pharmacy
Major (Science)
Representative A. S. B.



HUTCHECK, GEORGE MORRISON
Roosevelt
Stanford University—General
Major (Social Studies)
Classical; Palimpsest; Rifle:
JOURNAL (Reporter); TIGER
(Photography); Corridor Control
Court Judge; Stage Manager

HYATT, ROBERT HAMILTON
Colville Junior High
Washington State—Aviation
Major (Social Studies)



JACOBSEN, EUNICE JUNE
North Central High
Major (Science)
Papyrus; JOURNAL (Reporter)

JEFFERS, EMMETT LLOYD
Whittier
Major (Commercial)
Ice Hockey (Center)



JENSEN, CHARLOTTE RAE
Roosevelt
Washington State—Home
Economics
Major (Commercial)
Tri-Girls; Operetta

JENSEN, LENORA EDITH
Grant
Kinman Business University—
Stenography



JOHNSON, DOROTHY LOU
Libby
Washington State—Home
Economics
Major (Home Economics)
Typing Award

JOHNSON, JUNE MARCELLA
Libby
Major (Commercial)



JOHNSON, MARION BERNICE
Lincoln
Idaho—Journalism
Major (Commercial); JOURNAL
(Advertising, Columnist)

JOHNSON, MARY ESTELLA
Whittier
Major (Commercial)
Papyrus; Sten-ors; English Award



JOHNSON, OSCAR WILLIAM
Libby
Washington State—
Architectural Drawing
Major (Manual Arts)

JOHNSON, ROBERT NORMAN
Spirit Lake, Idaho
Idaho—Chemical Engineering
Major (Mathematics)
Football (End)



JOHNSON, RUTH LOUISE
Irving
Kelsey-Baird—Commercial
Major (Commercial)

JONES, HARRY LLOYD
Franklin
Idaho—Forestry
Major (Mathematics)
Band



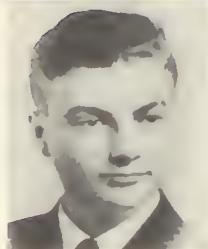
KANN, ELSIE LOUISE
Jefferson
Major (Commercial)
Typing Award; Basketball Award

KEENAN, EUGENE LEO JOSEPH
Our Lady of Lourdes
Gonzaga—Law
Major (Mathematics)



KELLEHER, RAYMOND CHARLES
Hutton
Gonzaga—Manual Arts
Major (Manual Arts)

KIENHOLZ, DELBERT FANCHER
Washington
Eastern Washington College of
Education—Art
Major (Commercial)
Fine Arts; Hi-Y; Jupau, Track;
Men's Glee Club; City Art
Award; Debate



KIRCUP, JACK DAVID
Washington
Washington State—Business
Administration
Major (Commercial)
Tennis, Typing Award

KING, GEORGE ELWOOD
Libby
Washington State—Business
Administration
Major (Commercial)
Palimpsest; TIGER (Managing
Editor), Orchestra, Band; Typing
Award



KLATT, BEVERLY CAROL
Havermale
Washington State—Fine Arts
Major (Fine Arts)
Fine Arts; TIGER (Art)

KNIGHT, SYLVIA MARGARET
Roosevelt
Washington—Interior
Decoration
Major (Social Studies)
Racquet; Tennis; TIGER (Girls
Athletics)



KOKEEN, DONALD EDWIN
Adams
Major (Shop)

KUEHNE, MARY ELIZABETH
Lincoln High, Seattle
Washington—Business
Administration
Major (Commercial)
JOURNAL (Advertising);
Usherette



LABEREE, JANE GEORGINA
Hutton
Washington—General
Major (Science)
Racquet, Girls Athletic Council;
Tennis; Badminton Award.
TIGER (Girls Athletics)

LARSON, HAZEL SARAH LOUISE
Jefferson
Major (Commercial)



LAUER, MELBA FREIDA
Grant
Washington State—Home
Economics
Major (Home Economics)

LAVIN, MARGARET ZOE
Marycliff High
Washington State—
Bacteriology
Major (Social Studies)
Ti-Girls



LEE, EUGENIA OPAL
West Valley
Deaconess School of Nursing
Major (Science)

LIE, WILLIAM ALDEN, JR.
Hutton
Washington State—Forestry
Major (Mathematics)
Ice Hockey (Left Wing);
Men's Glee Club



LEENDERTSEN, JESSIE GERALDINE
Lincoln
Major (Home Economics)
Thespian

LEIBRECHT, JOSEPH CHARLES
Windsor
Washington State—Civil
Engineering
Major (Mathematics)



LEIGH, BESSIE
Libby
Kelsey-Baird Business College
—Commercial
Major (Commercial)
Sten-o-grs

LEMIEUX, JOSEPH WALTER
Irving
Eastern Washington College of
Education
Major (Manual Arts)



LIENING, FLORENCE
Leslie Junior High
Washington—General
Major (Social Studies)

LILLY, EDYTHE CARINNA
Roosevelt
Lennox Hill Training School—
Nursing
Major (Language)
Basketball; Baseball; Volleyball



LINDSAY, HELEN CATHPRINE
Roosevelt
Whitman—Art
Major (Languages)
Adelante

LISTER, LAWRENCE EDWARD
Albuquerque High
Idaho—Forestry
Major (Languages)



LOGSDON, GLADYS BERNADINE
Maupin High, Oregon
Major (Science)
Band

LONG, DOROTHY EMILIE
Hutton
Whitworth—Teaching
Major (Mathematics)
Mathematics



LONGBOTHAM, RUTH LENORE
Libby
Kinman Business University—
Business
Major (Commercial)

LONGFELLOW, DONALD GENE
Roosevelt
Washington—Engineering
Major (Science)
Track (Hurdles); Golf



LOWE, DOROTHY EMERSON
Sunset
Washington—Teaching
Major (Social Studies)
Current Events

LUCAS, ANITA MAXINE
Libby
Kinman Business University—
Secretarial
Major (Commercial)
Glee Club; Typing Award



LUCHA, BETTI MAY
Adams
Idaho
Major (Mathematics)
Kamera Klub

MACCALLUM, CONSTANCE JEAN
Sacred Heart
Idaho
Major (History)
Racquet; Palimpsest; Tennis;
Badminton



MACDONALD, GERALDINE ANN
Adams
Kelsey-Baird—Commercial
Baseball; Volleyball; Typing
Award

MACKAY, DONALD FREDRICK
Jefferson
Washington State—Chemical
Engineering
Major (Science)
Boys Federation Representative



MACKAY, EVELYN MARGARET
Jefferson
Idaho—Home Economics
Major (Fine Arts)
Tennis

MACKO, RUTH BURNADETTE
Greenwood
Washington—Home
Economics
Major (Home Economics)
Home Economics



MAGERS, KATHRYN EDITH
Libby
Kinman Business University—
Commercial
Major (Commercial)
Sten-ors; Typing Award

MAGERS, MARY JANE
Whittier
Kinman Business University—
Commercial
Major (Commercial)
Tri-Girls; Sten-ors; Typing Award



MAGGARD, WILLIAM EDELS
Libby
Kinman Business University—
Commercial
Major (Shop)
Typing Award

MAHONEY, JUNE MONTANA
West Valley
St. Louis School of
Occupational Therapy—
Occupational Therapy
Major (Languages)



MAJOR, GLENN NORMAN
Colfax High
Idaho—Chemical Engineering
Major (Science)
Kamera Klub

MANNING, MARGARET ANN
Libby
Washington State—Home
Economics
Major (Home Economics)
Home Economics Club;
Thespian, Girl Reserve



MAROHN, MARY ALICE
Roosevelt
Washington—Civil Service
Major (History)
Glee Club; Operetta

MARSH, GEORGE JAY
Galileo High
Washington State—
Veterinarian
Major (Science)



MARTIN, HOWARD OTIS
Roosevelt
California Institute of
Technology—Engineering
Major (Mathematics)
Kamera Klub

MARTIN, OWEN
Libby
Washington State—Pre-Medic
Major (Mathematics)
Men's Glee Club; Orchestra,
Band; Ensemble



MAY, DONNA WINIFRED
Boise High
Business College
Major (Commercial)

McCOURY, RUTH
Great Northern
Kinman Business University
Secretarial
Major (Latin)
Glee Club



McGEE, JOSEPH BULMAN
St. Maries High
Idaho—Engineering
Major (Mathematics)

McKAY, JOYCE EMMA
Roosevelt
Whitman
Major (Music)
Adelante; Tenors, Ensemble, Glee
Club



McLeod, DOROTHY LOIS
Irving
Spokane Junior College—
Business Administration
Major (Commercial)
Curie; Commercial; Home
Economics



McWilliams, STUART JUSTIN
St. Augustine
Gonzaga—Pre-Medic
Major (Science)
Golf; Tennis; Debate



MYHRE, KENNETH CLYDE
Irving
Oregon State—Commercial
Art
Major (Art)
Art Club; Football (Quarterback);
Track and Field

MICHEL, ELIZABETH MARGARET
Washington
Washington State—
Commercial
Major (Commercial)



MIDDLETON, RICHARD MORGAN
Irving
California Institute of
Technology—Electrical
Engineering
Major (Mathematics)
Football (End); Basketball
(Guard); Baseball (Second Base)

MIDDLETON, WILBUR CASTLE
Broadway High
Washington—Law
Major (History)
Senate, Classical, Debate,
Typing Award



MILLER, BARBARA JANE
Washington
Ohio State—General
Major (Languages)
Adelante; Mathematics;
Basketball; Volleyball; Girls
Federation Representative

MILLS, NATALIE DANA
Jefferson
Stephens—Costume Design
Major (Home Economics)



MITCHELL, VIRGINIA DELFORT
Salt Lake City East High
Major (Home Economics)

MITTELSTADT, ELDRED KEITH
Othello High
Washington State—
Agriculture
Major (Manual Arts)



MOOCK, WILMA ROSALIE
Libby
Northwestern Business
College—Commercial
Major (Commercial)
Girl Reserve; Sten-ors; Typing
Award

MOORE, DONALD EUGENE
Libby
Washington State—
Mechanical Engineering
Major (Mathematics)
Radio; Rifle, Stage



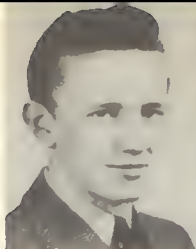
MOORE, JAMES KENT
Roosevelt
San Jose State College—
Science
Major (Mathematics)
Senate; Rifle, Band

MOORE, LORRAINE RENA
Roosevelt
Washington State—Radio
Major (Mathematics)
Thespian; Tri-Girls, Usherette,
Girls Federation Representative,
Debate



MORGAN, WALTER LLEWELLYN
Grant
Major (Mathematics)
Orchestra, Band, Pep Band

MORIN, DANIEL
Roosevelt
Whitman—Business
Major (Social Studies)



MOSS, RICHARD STAFFORD
Hutton
Major (Mathematics)
Golf

MUELLER, PAUL ERNEST
Lindbergh High
U. C. L. A.
Major (Manual Arts)
Men's Glee Club



MURCAR, EILEEN ANN
Browne
Washington—Library
Major (Social Studies)
Glee Club

MURRAY, JOHN BINNS
Roosevelt
Washington State—Electrical
Engineering
Major (Mathematics)
Letterman; Football (Manager)



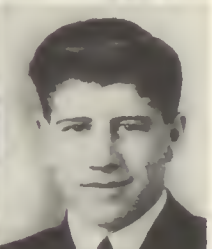
MUZATKO, HAROLD
Whittier
Washington State—Chemical
Engineering
Major (Mathematics)
Baseball (Manager)

MYHRE, DONALD CLARENCE
Washington
Gonzaga—Science
Major (Mathematics)
Adelante; Engineers



MYRICK, MILDRED ALBERTA
JOSEPHINE
Libby
Major (Science)

NANCE, JEANNE LOUISE
Hutton
Eastern Washington College of
Education—Music
Major (Music)
Thespians; Usherette



NAVARRE, HENRY HARVEY
Our Lady of Lourdes
Gonzaga—Mechanical
Engineering
Major (Mathematics)
Engineers

NEERMANN, BETTY JUANITA
Irving
Eastern Washington College of
Education—Home
Economics
Major (Home Economics)
Girl Reserve



NELSON, ARTHUR SHERWOOD
Roosevelt
Washington—Business
Administration
Major (History)
Baseball (Field); Golf,
JOURNAL (Advertising)

NELSON, BETTYLOU
Libby
Eastern Washington College of
Education
Major (Home Economics)
Home Economics Club



NEWBRY, LEWIS EDWARD
Yreka Union High School
Oregon State—Electrical
Engineering
Major (Mathematics)

NORWOOD, BARBARA HELEN
Grant
Washington State—Home
Economics
Major (Commercial)



OCKER, ALVERNA MARY GRACE
Grant
Washington—Home
Economics
Major (Home Economics)
Adelante; Girls Athletic Council,
Basketball (Forward); Baseball

OGDEN, DANIEL MILLER, JR.
Roosevelt

Northwestern—Journalism
Major (Social Studies)
Adelante; Jupau; Quill and
Scroll; JOURNAL (Managing
Editor)



OLIME, ELLEN LOUISE
Franklin

Washington State—Music
Major (Home Economics)
Girls Federation Representative

OLSON, ALICE BERNICE
Grant

Major (Home Economics)
Home Economics Club



O'NEAL, JOHN GROVER
Hutton

Washington—Aeronautical
Engineering
Major (Mathematics)
Band

OSTRANDER, MARYLOU
Irvington, Oregon

Washington State—Radio
Major (History)
Adelante; Palimpsest; Racquet;
Thespian; A. S. B.
Representative



OTTEN, JACK EDWARD
Grant

Idaho—Forestry
Major (Science)
Science Club; Football (End);
Basketball (Interclass);
Baseball (Pitcher); Pep Band

OUSLEY, WILMA GRACE

Washington State—Home
Economics
Major (Commercial)



OWEN, RICHARD EDWIN
Franklin

Idaho—Commercial Art
Major (Commercial)
Papyrus; Bowling

PEASE, RUTH ALICE

Libby
Major (Orchestra)
Orchestra



PERMAIN, JACQUELINE RUTH
Franklin

Washington—Social Welfare
Major (Mathematics)
Mathematics Club; Debate;
Orchestra

PETAJA, PHYLLIS JULIA
Hutton

Washington State—Art
Major (Social Studies)



PEYTON, HARLAN AVERY
Redlands High

Yale—Aeronautical
Engineering
Major (Mathematics)
Classical; Rifle; Senior Class
(President)

PFEIFFER, RICHARD LESLIE
Hutton

Washington—Chemical
Engineering
Major (Science)
Basketball (Guard); Golf; A. S. B.
Representative



PHILLIPS, JEAN
Irving

Washington State—Music
Major (Language)
Adelante; A. S. B. Council

PIPER, RICHARD DOMINIE

Lumberton, British Columbia
Idaho—Architectural Course
Major (Mathematics)



POWELL, WILLIAM HINCKLEY
Roosevelt

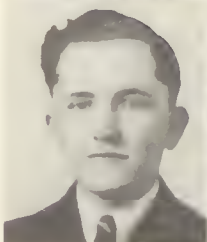
Whitman—Pre-Law
Major (Languages)
Palimpsest; Classical; Senate;
Rifle; JOURNAL (Copyreader);
Senior Class (Secretary); Classical
Freshman Award

PRICE, ALBERT HAROLD
Washington
Kinman Business University—
Accountancy
TIGER (Business Manager);
Senior Class (Treasurer); Typing
Award; Secretarial Committee
A. S. B.



QUAST, LENORA IRENE
Odessa High
Washington State—Home
Economics
Major (Home Economics)

QUINN, GEORGE DAVID, JR.
Grant
Major (History)
JOURNAL (Advertising)



RADER, MARY JACQUELYN
Hawthorne School, Texas
Washington State—Business
Administration
Major (History)

RANKIN, MAE ELIZABETH
Adams
Washington State—Home
Economics
Major (Home Economics)
Orchestra; Girls Federation
Representative



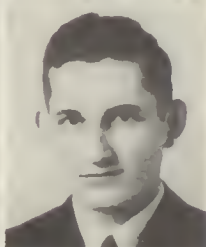
RAYMOND, JANET ELIZABETH
Roosevelt
Whitman College—Liberal
Arts
Major (Fine Arts)
Girls Federation Representative

REDHEAD, WALDEN KLEIN
Irving
Harvard—Law
Major (History)
Football (Left End, B Squad);
Track and Field (880 and Mile);
A. S. B. Representative; Boys
Federation Representative;
Current Events



REED, IVA JEAN
Libby
Oregon—Accounting
Major (Commercial)
Rifle Club

REESE, ROBERT RUFF
Grant
Washington State—Civil
Engineering
Major (Mathematics)
Band; Adelante



RICHARDSON, WILLIAM POWELL
Franklin
Kinman Business University—
Bookkeeping and Accounting

RING, LORRAINE DORIS
Bend High
Idaho—Business
Administration
Major (Commercial)
G. A. C. (Secretary); T1-Girls;
Basketball; Baseball; Volleyball;
Usherettes



ROBERTS, ARTHUR DEE
Power, Montana High
Major (Science)

ROBERTS, HELEN LOUISE
Hutton
College of Puget Sound
Major (Home Economics)



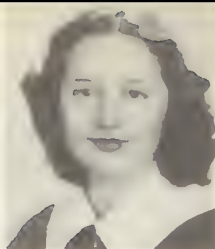
ROBIE, OLIVE JOY
Libby
University of California
Major (Science)

ROCK, RUTH MARIE
Roosevelt
Washington—English
Major (Languages)
Racquet (President); Tennis;
TIGER (Faculty); Downs History
Award (1938); T1-Girls (Charter
Secretary)



ROGERS, GORDON JAMES
Irving
Washington State—Electrical
Engineering
Major (Mathematics)
Mathematics; Engineers

ROONEY, MARGARET PHEBA
Whittier
Major (Commercial)



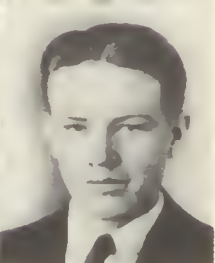
ROTH, ROSEMARIE
Adams
Major (Home Economics)
Rheingold

RUDER, PAUL RICHARD
Roosevelt
Major (Social Studies)



RUSSELL, GERALDINE LOUISE
Irving
Washington—Interior
Decorating
Major (Fine Arts)
Fine Arts; Adelante; Tri-Girls;
Badminton; Girls Federation
(President)

SAAD, MICHEL HANNA
Roosevelt
Washington—Pre-Medic
Major (Mathematics)
Cosmopolitan, Football (Left
Guard); Ice Hockey (Right Wing),
Band; A. S. B. President, Football
(All-City Second Team)



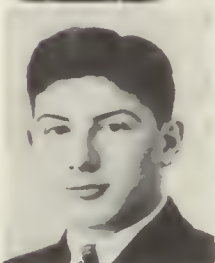
SANSTROM, ARTHUR LENNARD
Waterville High
Washington State—General
Major (Mathematics)
Football (Left Guard)

SAUGSTAD, DOROTHY MARIE
Avery Junior High
Washington State—Home
Economics
Major (Commercial)



SAVOY, LILLIAN MARY
Libby
Northwestern Business
College—Business
Major (Commercial)

SAYLER, ROBERT EDWARD
Franklin
Washington—Aviation
Major (Science)
Band



SCALLY, MARY DORINE
Libby
Major (Home Economics)

SCHMIDT, ERMA DARLENE
Irving
Washington State—Pre-Medic
Major (Science)
TIGER (Circulation), A. S. B.
Historian



SCHMIDT, FRANCES ROSE
Garden Springs
Major (Commercial)

SCHOEN, WILLIAM HERMAN, JR.
Coeur d'Alene High
Chicago
Major (Commercial)



SCOTT, JOHN LUCAS
Dupree, South Dakota
Brooks Field—Aviation
Major (Manual Arts)

SEWELL, ROBERT
Libby
Gonzaga
Major (Science)
Men's Glee Club, Pep Band



SHAHAN, RAY LUDLOW
Hutton
Washington—Electrical
Engineering
Major (Mathematics)
Adelante (President); Licensed
Radio Operator (W7GCQ)

SHANK, LOUIS STEVENS
Lincoln
Idaho—Pre-Medic
Major (Mathematics)
Football (Center); Basketball
(Forward); All-City Basketball
Center



SIVILS, JAMES JOSEPH
Libby
Gonzaga—Law
Major (Social Studies)

SLEETH, CHARLES HARRY
Libby
Major (Commercial)



SMITH, CATHERINE CHARLOTTE
Marycliff
Major (Language)
National Forensic League, Debate

SMITH, EDNA IRENE
Libby
Washington State—Business
Administration
Major (Commercial)
JOURNAL (Cashier-Bookkeeper)



SNYDER, GLENN MATHIAS
Gando High, North Dakota
Major (History)
Pin Club (President)

STAPLETON, GERALD EUGENE
Gallatin High, Montana
Washington State—Electrical
Engineering
Debate; Community Chest
Speaker; Orchestra; Band,
Pep Band



STRAND, LILLY INGABORG
Libby
Washington State—Business
Administration
Major (Commercial)
Rifle; JOURNAL (Bookkeeper).
Girls Federation Secretary;
Captain Corridor Control

STROBACH, PAUL JOHN
Irving
Idaho—Forestry
Major (Science)
Corridor Control



SWANBY, BETTY JANE
Libby
Major (Commercial)
Girls Rifle Team; Steuben Society
German Award 1939

TANAKA, ISAMA
Irving
Major (Shop)



TAYLOR, RUTH MARY
Irving
Major (Home Economics)
Adelante; Girl Reserve Blue Tri;
Debate; National Forensic League

THOMPSON, ALICE JANE
Jefferson
College of Puget Sound
Major (Social Studies)



THOMPSON, EVELYN NADINE
Libby
Washington State—Dietitian
Major (Home Economics)
Commercial Club

THOMPSON, LEE ROSS
Whitman
Washington State—
Agriculture
Major (History)
Band



TOY, STEPHEN EARL
Hutton
Washington State—Dentistry
Major (Architectural Drawing)

TRAPP, WILLIAM CHARLES
Libby
Colorado—Physical Education
Major (Mathematics)
Football (Quarterback); Baseball
(3rd Base); JOURNAL (Sports
Editor)



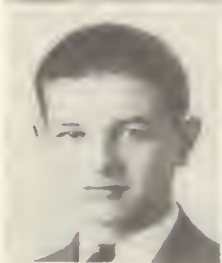
Tschirley, WILMA EDITH
Libby
Kelsey-Baird Secretarial School
— Business
Major (Commercial)
Sten-ots; Typing Award (50)

TURNER, MARY ELLEN
Billings High, Montana
Northwestern Business
College—Speech
Major (Language)



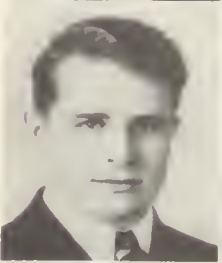
UPDIKE, ROBERT EARL
Washington
Washington State —
Mechanics
Major (Mathematics)
Band

UTTKE, HAROLD FREDERICK
Grant
Southern California—
Architecture
Major (Mathematics)



VANDERMETER, CLAIR
Fairfield School
Major (Mathematics)
Radio, Stage

VAWTER, KENNETH VERNON
Libby
Washington State
Major (Mathematics)
A. S. B. Treasurer; Band



VOGT, DOUGLAS EUGENE
St. Augustine
Gonzaga
Major (Social Studies)
Band

WALTH, ERMA AMANDA
Valley, Washington
Business College —
Commercial
Major (Commercial)



WALTON, JUNE AVIS
Franklin
Major (Commercial)

WASSEN, JANICE MARJORIE
Sisseton, South Dakota
Fergus Falls Nursing School
Major (Social Studies)



WATERS, ALLEN HOMER
Adams
Major (Music)
Band

WEBER, BEVERLY MAE
Washington
Whitman — Journalism
Major (Language)
Racquet, Tri-Girls, Girls Athletic
Council; Tennis, Badminton
Award; JOURNAL (Reporter),
Quill and Scroll



WHEELER, CLARISSA JEAN
Roosevelt
Eastern Washington College of
Education — Journalism
Major (Social Studies)
Papyrus, JOURNAL
(Copyreader)

WESTERMAN, WARREN HOWARD
Hutton
Washington State — General
Major (Mathematics)
Radio; Adelante, Band



WHITEMAN, JOYCE ELAINE
Roosevelt
Idaho—Secretarial Work
Major (Social Studies)

WHYTE, WILLIAM ROBERT
West High
Washington State
Major (Social Science)
Engineers Club



WICKHAM, BARBARA EILEEN
Dayton High
Washington
Major (Languages)
Tri-Girls

WIDSTRAND, MARILYNN LOIS
Franklin Junior High
Washington State—Costume
Designing
Major (Fine Arts)
Fine Arts; TIGER (Art),
Orchestra



WILKINSON, VIRGINIA MAUDE
Havermale
Deaconess Hospital—Nursing
Major (Science)
Curie; Girl Reserve; JOURNAL
(Associate Editor); Quill and
Scroll; Speech Contest Winner

WILLIAMS, IVY ELIZABETH
Garden Springs
Kinman Business University—
Secretarial
Major (Commercial)
Sten-ors; Typing Award



WILLIAMS, MARY VIRGINIA
Washington
Washington State—Science
Major (Science)
Current Events; Basketball;
Volleyball

WILLIAMS, WILHO EDWARD
Kauhajoen Yheislyreo, Finland
Idaho—Civil Engineering
Major (Mathematics)
Engineers; Pole Vault; A. S. B.
Council



WILLIAMS, WILLIAM HENRY
Roosevelt
Wisconsin—Social Studies
Major (Social Studies)
Senate; Baseball (Right Field)

WINCHELL, ROBERT RAY
Jefferson
Idaho—Law
Major (Mathematics)



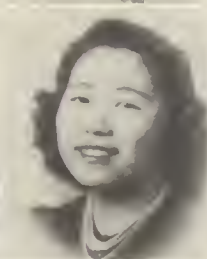
WISF, FLORINE MARIE
Sandpoint High
Washington State—Dress
Designing
Major (Science)
Operetta

WOOLARD, LOIS ADELE
Opportunity
Washington State—Home
Economics
Major (Home Economics)
Home Economics; Orchestra



WORKLAND, MARIE BARBARA
Lincoln
Kinman Business University—
Commercial
Major (Commercial)
Home Economics; Typing Award

WORNSTAFF, GARLAND WAYNE
Colfax High
Washington State
Major (Social Studies)
Men's Glee Club; Thespian; Glee
Club; Band



YOSHIDA, ASAKO
Irving
Thomas Edison Vocational
School—Home Economics
Major (Home Economics)
Tri-Girls; Curie, Home Economics
(President); Typing Award;
TIGER (Typing-Circulation)
Secretarial Committee A. S. B.

YOUNKER, ARTHUR LYNN
Thompson Falls, Montana
Montana—Forestry
Major (Manual Arts)
Band



ZAPPELL, WINIFRED LORRAINE
Holy Names Academy
Washington—Business
Administration
Major (Commercial)
Tennis; Usherette; Operetta

DAVIS, TED ELWYN
Franklin
Idaho—Engineering
Major (Social Studies)
Track (High-Jump)

KOKEN, JAMES LEROY
Doyden High School
Northwestern—Journalism
Major (Science)
Basketball (Forward, Guard);
Baseball (Second Base); Table
Tennis; JOURNAL (Reporter)

DURFEE, WILLIAM ATKINSON
Queen Anne High, Seattle
Coast Guard Academy
Member Control Committee;
Stage Manager

LANE, KENNETH DELYLE
Chewelah High
California School of
Technology—Research
Chemistry
Major (Social Studies)

EHRGOTT, GEORGE
Windsor
Major (Social Studies)

McCLURE, EUGENE REA
Gallatin High
Montana—Physical Education
Major (Social Studies)
Basketball (Center); Baseball
(Pitcher); JOURNAL (Associate
Editor)

FLAGAN, ROBERT GEORGE
Jefferson
Major (Mathematics)
Jupau; Debate; Mathematics
Contest (1st and 2nd places)

PEGG, GLADYS MAE
Coeur d'Alene High
Morse Beauty School
Major (Science)

FOGELQUIST, ELMER WILLIAM
Jefferson
Washington—Dentistry
Major (Science)
TIGER (Advertising)

WOUTERS, ROBERT CHARLES
Grant
Texas Christian University—
Pre-Medic
Major (Shop)
Football (Quarterback); Baseball
(Second Base); Ice Hockey (Right
Wing)





ACTIVITIES

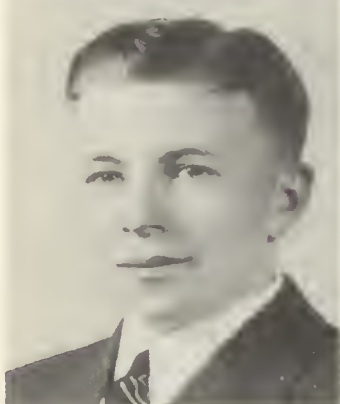




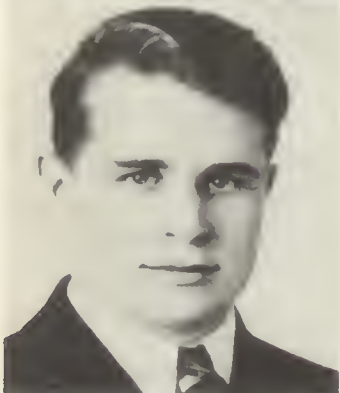
MICHEL SAAD
President



ED MASTERSON
Vice-President



DICK NELSON
Secretary



KENNETH VAWTER
Treasurer



JEANNE HILL
Historian



DAN S. WHITMAN, *Advisor*

The Associated Student Body

« »

The purpose of the Associated Student Body is to develop and encourage democratic procedures in the life of the school. Through this group, the opinions, desires, and needs of the general student body are brought before the faculty and the school at large, by the student representatives. No group can be truly democratic unless each of its members shows self-discipline and is willing to take his share of the responsibility. This semester we have shown real growth in the acceptance of group responsibility and as a result have enjoyed many things which we otherwise could not have had. In general, we have tried to conduct ourselves, both in school and out, in such a manner as to let everyone know that we understand the meaning of good citizenship.

This semester, we, the organized students, have sponsored certain projects: the development of our playfield, the improvement of the cafeteria, the purchase of a radio with phonograph attachment for our auditorium loud speaker system, the correction of convocation behavior, the greater participation by more students in school affairs, and the organization of an Inter-High School Council. With the whole-hearted support of the entire student body, Mr. Reed, Mr. Whitman, the Committees, their Chairmen, and their Faculty Advisors, I feel we have made excellent progress this semester.

—MICHEL SAAD,
A. S. B. President



Lewis and Clark Band

First Row (Left to right)—Paul Berkeley, Gwen Yeo, Dick Tinsley, Jay Wilcox, Kenneth Moore, Gladys Logsdon, Elroy Faydo, Owen Martin, Joe Godfrey, Walter Morgan, Bill Oettel, Douglas Mitchell, Jack Birchill, Bill LeMieux, Eileen Saunders, Lloyd Lamb, Betty Hallett, Bobbee Judd. Second Row—Bob Reese, Roger McMacken, Bob Up-like, Bonnie Carlson, Hazel Catlow, Beryl Breerton, Wayne Adler, Edwin Kirsch, Ernie Jones, Jack LaRose, Margaret Manning, Marian Norvell, Bette Cheatham. Third Row—Jerrv Stapleton, Bill Wayland, Jim Hutsinpillar, Lee Penrock, Jim Robinson, Bill Carlson, Arthur Holmlund, Carlton Dunwiddie, Warren Westerman, Bob Woolard, Bob Mullah, N. A. Rolfe, Eugene Mitguard. Fourth Row—Mr. Choate, Gus Hempstead, Bob Baker, Art Younker, Lawrence Thompson, Kenneth Vawter, Ralph Dickinson, Douglas Vogt, Ruth Houghton, Ernest Schultz, Philip Frederick, Orville Isaacs, John Carroll, Bob Calkins, Karl Gleason.

Girl's Federation Council

First Row (Left to right)—Betty Driscoll, Pat Malony, Lois Caldwell, Ruth Sigmer, Edwina Hamp, Helen Turnblade, Maryann Noel, Betty Ruth Peterson, Vivian Scriver, Betty Pymm. **Second Row**—JoAnne Black, Doris Bloom, Fay Kendall, Pat Updike, Shirley Abrams, Miss Stubblefield, Gerry Russell, Maxine Cathey, Margaret Lavin, Myra Jean Lindsay.

Adelante

First Row (Left to right)—Fanny Taylor, Norma Cooper, Betty Hallett, Barbara Aitchison, Alverna Ocker, Jeannie Phillips, Jane McVeigh, Jeanne Abrams, Bobette Arneson, Joyce McKay, Jerry Russell, Ruth Taylor, Helen Lindsay, Marylou Ostrander, Betty Bale. **Second Row**—Norman Knight, Warren Westernman, Lloyd Lamb, Bob Reese, Don Cooke, Mabel Popz, Dan Ogden, Dan Wakeley, David Baker, Ray Shahan, Norman Majer, Robert Ogden, Bernard Casey, Harold Fogelquist, Burr Monteith.

Senate

First Row (Left to right)—Wayne Harp, Bill Williams, Curran Dempsey, Fremont Monteith, Bill Powell, Paul Carlson. **Second Row**—Pat Quinlan, Wilbur Middleton, Ralph Spear, Bob Brooke, Howard Martin.





Lewis and Clark Pep Band

Bob Reese, Jerry Stapleton.

Girl Reserves

First Row (Left to right) — Grace Suzuki, Lorena Catlow, Donna Duffe, Maryanne Weinstein, Priscilla Duffe, Betty Hunt, Alyce Benesch, Katherine Deric, Maxine Maggard, Hannah LaLone, Donna Thompson, Irene Owen, Fanny Taylor, Pauline Sievers, Felice Bessie, Marie Domini, Eileen Webb, Susie Maggard. Second Row — Elaine Flower, Lois Dobbie, Helen LaRue, Jerry Stevens, Betty Paul, Miss Bungay, Olive Lewis, Fayne Kinner, Lauretta Holder, Naomi Graham, Marcella Morod, Margaret Manning, Verna Peters, Virginia Wilkinson, Betty Fuller, Ruth Taylor, Carmen Worthington.

Fine Arts

First Row (Left to right) — Betty Taylor, Jeanne Tiesel, June Price, Joan Hanson, Patsy Cunningham, Barbara Gates, Janz Gindraux, Marilyn Widstrand, Jean Reese, Jerry Stapleton. Second Row — Orville Isaacs, Philip Frederick, Douglas Mitchell, Ralph Dickinson, Jim Robinson, Bill Carlson, Walter Morgan. Second Row — Roger McMacken, Karl Gleason, Joe Hutton, Lee Pennock, Kenneth Vawter, Bob Sewell.

Papyrus First Row (Left to right)—Elizabeth Stone, Vivian Allgaier, Mary Pat Sylvester, Lorraine Fiman, Barbara Aitchison, Jean Weiler, Mary Johnson, Judith Graybill, Lois Dobbie. Second Row—Miss Rachel Davis, Richard Owen, Dan Wakeley, Jeanne Abrams, Louise Ostergren, Eunice Jacobsen, Robert Reid, Harold Borbauer.

Men's Glee Club First Row (Left to right)—Mr. Choate, Ralph Dickinson, Kenneth Vawter, Sam Newell, John Riley, Paul Mueller, Bruce Adams, Harry Geroux, Bill Lee. Second Row—Dick Driscoll, Jim Gindraux, Dick Crowther, Don Crowther, Milton Gimbel, Bob Calkins, Jim Romerein.

Usherettes First Row (Left to right)—Dorothy Sheridan, Dorothy Day, Pat Hunt, Alice Lee, Marvyl McVay, Patricia Carlson, Jean Amy, Gladys Logsdon, Doris Bennett. Second Row—Edna Smith, Mary Beth Kuehne, Jeanne Abrams, Lorraine Ring, Helen Harris, Lorraine Moore, Dorothy Lohnes, Janet Raymond.





Rheingold

FIRST ROW (Left to right)—Margaret Gibson, Benita LeGro, Joan Grashupf, Helen Grohs, Lorraine Schulz, Miss Sturrow, Pauline Sievers, Emily Kandler. SECOND ROW—Kenneth Moore, Phil Frederick, Bruce Adams, Webster Border, Dick Ervin, Jack Harvey, Henry Ghering, Henry Monteith.

Lewis and Clark Journal

Eunice Summers, Virginia Wilkinson, Carl G. Miller. SECOND ROW—George Quinn, Bill Trapp, Lawrence Thompson, Bill Powell, Ruth Huntley, Eunice Jacobsen, Muriel Manning, Roberta Miller, Doris Dyer, Rea McClure, Richard Crowther, Robert Brooke, George Hutcheck, Dan Ogden, Jim Koken.

A. S. B. Council

FIRST ROW (Left to right)—Ellen Nicholson, Agnes Wyburn, Mary Ruth Button, Dorothy Lohnes, Mayrelee Fallquist, Patsy Jones, Ruth Woolsey, Bobbee Judd, Marilyn Garvin, Hazel Ahlstrand, Eloise Mead, Betty Ignatius, Lucile Randall, Betty Brosinske. SECOND ROW—Bob Olsen, Mitsuo Yuasa, Harry Aumack, Ray Klefstad, Kenneth Mhyre, Robert Otis, Morten Joslin, Thomas Auger, Kenneth Vawter, Dick Hathaway, Bill Schirmer, Bob Settz, Donald Bryan, Dick Nelson, Hiroshi Ueda. THIRD ROW—Homer Cardle, Bob Moore, Ted Burke, Jack Ainslie, Ed Masterson, Harold Muratko, Robert Ogden, Don Agsbury, Jim Stone, Jim Mitchell, Warren Saltz.

Home Economics

First Row (Left to right)—Toyo Migaki, Marie Costanzo, Virginia Paschke, Patsy Parker, Betty Lou Nelson, Dorothy McLeod, Esther Madsen, Ruth Macke, Aeko Yoshida, Yoshi Saki. Second Row—Rose Yonago, Shirley White, Bernice Olson, Louise Rogers, Marie Widman, Muriel Manning, Miss Clara Bond, Margaret Manning, Yoshie Yamamoto.

Palimpsest

First Row (Left to right)—John Sprowl, Mary Hays, Elizabeth Stone, Mary Pat Sylvester, Ruth Wooley, Hazel Ahlstrand, Fumiko Oshima, Jessie Meadors, Elizabeth Lister, Marylou Ostrander, Jean Nelson, Julie Crommelin, Tirza Smith, Mr. Thompson. Second Row—Joe Hutton, Webster Border, Bill Powell, Bob Pilkey, George Hutcheck, Carol Garvin, Judith Graybill, Miss Ruth West, Alice Lee, George King, Harold Borbauer, John Anderson.

“What A Life”

First Row (Left to right)—Tru Ella Cunneen, Mary Ellen Brecken, Virginia Shay, Gloria Nurick, Ken Lane, Jane Best, Lewis Newbry, Kenny Couture, Mary Ellen Turner, Ann Reely, Ruth Arnold, Helen Proctor. Second Row—Catherine Smith, Lillian Siegler, Patsy Hunt, Lilly Strand, Ernest McElvain, Charles Baten, Helen Dare, Milton Gimbel, Eleanor Toms, Elizabeth Stannard. Third Row—Lawrence Costigan, Blanche Smith, Anne Norvell, A. L. Parker, Norman Perring, Elsie Bengel.





Student Court (Left to right)—George Hutcheck, Mary Shields, Marvyl McVay, Owen Scarborough.

Corridor Proctors

First Row (Left to right)—Roberta McFadden, Bonnie Buggert, Betty Decker, Barbara Gates, Evelyn Caldwell, Helen Leibrecht, Dorothy Day, Becky Blum, Ruth Macko, Connie Frank, Jean Weiler, June Price, Mary Alice Marohn, Jean Reed, Allene Price, Suzanne Haye, Wilma Tschirley, Frances Schmidt, Beverley Shaw. **Second Row**—Douglas Robinson, Dick Tinsley, Wardell Carter, Louise Ostergren, Corinne Isherwood, Ann Casey, Betty Hallett, Maxine Cathey, Betty Mott, Peggy Fleming, Cleo Barton, Doris Bennett, Alice Lee, Jean VanDewalle, Ken Moss, Nick Jerick. **Third Row**—Duane Robinson, Archie Halverson, Carlton Dinwiddie, Bill Durfee, Bill Junker, Bill Maggard, Jack Ainslie, Paul Srobach, Eugene Keenan, Clair Daniels, Bill Richardson, John Grandinetti, Gordon Simpson. **Fourth Row**—Jack Wyatt, Lee Thompson, Glenn Colstad, Wayne Bailor, Joe Danelo, James Sivils, Howard Griffin, Joe Sage, Jack Daniels, Bob Benesch, Earl Welch, Fremont Monteth, Bob Berthiaume, Howard Martinson, Dick Berthiaume.

Classical

First Row (Left to right)—Marvyl McVay, Martha Perham, Patrice Munsil, Doris Butler, Anne Parrish, Bobbee Judd, Patsy Cunningham, Fay Kendall, Bille Jean Kelly, Jessie Meadors, Elizabeth Lister, Mary Shields, Barbara Atwater. **Second Row**—Henry Ghering, Helen L. Dean, George Hutcheck, Avery Peyton, Jack Ainslie, Ted Bruke, Wilbur Middleton, Charles Gonser, Bill Powell, Bob Reid, Bob Atwater, Curran Dempsey.

Curie

First Row (*Left to right*)—Marjorie Sugihara, Asako Yoshida, Lucille Driskell, Adah Lus, Yoshie Yamamoto, Mii Nishifue, Sakae Sugihara, Rose Yonago, Eloise Mead, Muriel Manning. Second Row—Bobbee Judd, Marcella Morod, Virginia Wilkinson, Margaret Bell, Alice Jane Thompson, Virginia Fulton, Carrie E. Lake.

Mathematics

First Row (*Left to right*)—Thomas Auger, Mary Hays, Dorothy Long, Helen Grohs, Edith Eng, Areta Haworth, Miss Blanche Smith, Jack Harvey. Second Row—Phil Frederick, Gordon Rogers, Willia Bussard, Roger McMacken, Harry Ferris, James Melrose, Allan Marks, Wayne Harp.





Thespian

First Row (Left to right)—Florence Kimmons, Lorraine Moore, Anita Mayfield, Phyllis Schnase, Eileen Hollingsworth, Marie Louise Domini. Second Row—Bob Gleason, Miss Ann Reely, Pat Quinlan, Owen Scarborough, Howard Wigle, Goldine Simon.

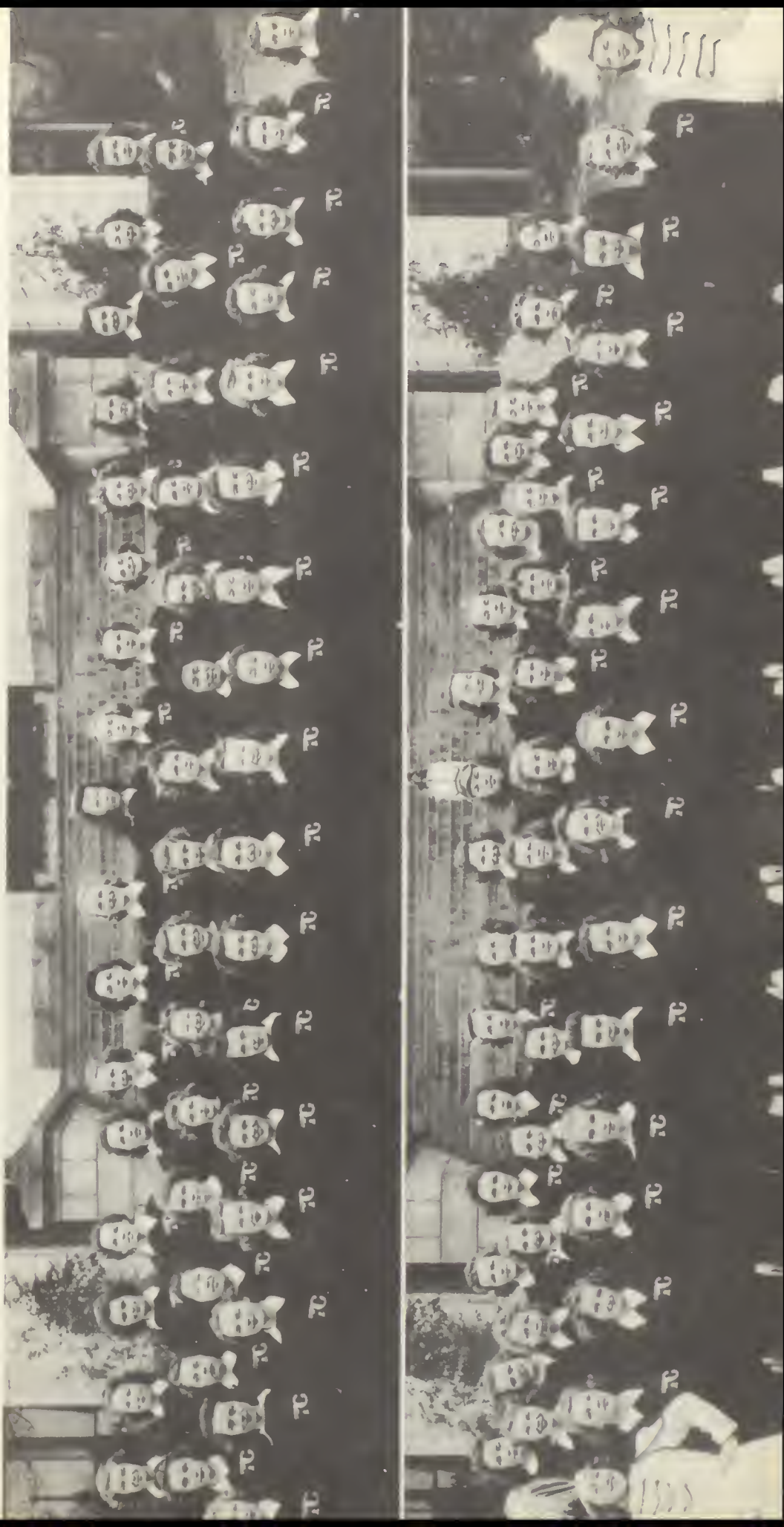
"Pirates of Penzance"

First Row (Left to right)—Harold Doolittle, Milton Gimbel, Jim Gindraux, Betty Swegle, Dorothy Miller, Lily Farrace, Jeanne Chamberlin, Lucille Adkins, Mary Jack Abrams, Catherine Clark, Helen Skindlov, Erma Thorstensen, Virginia Tuecke, Thelma Thompson, Dick Crowther, Mr. Choate. Second Row—Norma Hughes, Lorraine Zabel, Marion Miner, Dorothea Hansen, Kathryn Brock, Eloise Ohme, Vera Novich, Norma Adler, Dorothea Thompson, Jean Bryan, Edith Darnell, Elenore Seiss, Hannah LaLone, Mary Robbins, Florence Thomas, Mariah Clarke, Lenore Hagen, Norma Cooper. Third Row—Ruth Bain, Grace Littlefield, Pat Carlson, Joyce Christiansen, Betty Triplett, Loretta Williams, Karen Larson, Suzanne Cole, Florine Wise, Barbara Pearson, Charlotte Jensen, Velda Snyder, Beverly Shaw, Ruth Huntley, Imogene McKnight, Betty Neerman, Barbara Wickham, Jeanne Nance. Fourth Row—Mary Alice Marohn, Alma Crispin, Helen Proctor, Lillian Savoy, Mary Scally, Elizabeth Rofinet, Evelyn Deering, Rosemarie Roth, Jamie Gough, Eleanor Toms, Janet Richardson, Lorraine Ring, Marjorie Williamson, Lorraine Zapell, Frank Allen, Jim Romerein, Clair VanderMeer. Fifth Row—Hiroshi Ueda, John Pfefferkorn, Edwin Kirsch, Paul Mueller, Sam Newell, Bob Reese, Kenneth Skoglund, Pat Close, Charles Cecil, Dick Driscoll, Ralph Dickinson, Walter Dorie, Virgil Datcham, Ken Lane, Harry Geroux, Howard McKean.

Ti-Girls

FIRST ROW (Left to right)—Lavella DeVries, Mary Bert Nelson, Mary Pat Sylvestre, Helen Niemann, Beth Wideman, Patricia Rarey, Pat Maloney, Goldine Simon, Mary Jane Magers, Toyo Migaki, Edith Eng, Florine Soss, Gloria Olsen, Marilyn Trautman, Audrey Potter, Jean Summerson, Shirley Stowe. **SECOND ROW**—Janet Richardson, Betty Taylor, Asako Yoshida, Catherine Mackenzie, Mary Jane Warn, Fern Morse, Pat Davies, Janet Reese, Margaret Lavin, Mii Nishifue, Marjorie Ahlstedt, Maryann Weinstein, Lorraine Milner, Virginia Ungari, Ruth Woolsey. **THIRD ROW**—Mary Mullen, Mary Nelson, Harrietta Leslie, Marvyl McVay, Dorothy Sheridan, Nancy McEntee, Lorraine Moore, Lorraine Ring, Audrey Wagner, Katherine Petite, Barbara Wickham, Beverly Weber, Helen Baughn, Eloise Mead, Marjorie Moss, Tirza Smith, Janet Raymond.

LOWER: FIRST ROW (Left to right)—Bonnie Longfellow, Eunice Amling, Louise Alger, Helen Grohs, Joan Gruschupf, Gertrude Berkey, Valera Couey, Doris Bennett, Lois Beale, Margaret Lavin, Jeanne Ackerman, Joann Holstad, Betty Jernigan, Jean Amy, Vivian Allgaier, Lois Mitchell. **SECOND ROW**—Janet Jacobson, Catherine Clark, Dorothy Hollants, Eleanor Hoefer, Dorothea Balinski, Barbara Holmes, Shirley Coldeen, Donna Duffe, Agnes Grant, Carol Donovan, Margaret Ericson, Joan Bungay, Joanne Holmes, Marie Domini. **THIRD ROW**—Willa Jo Hall, Ramona Christensen, Doris Bloom, Anne Hite, Phyllis Hinkley, Marguerite Leonard, Patty Hinton, Alice Lee, Betty Hallett, Ruth Diamond, Norma Larson, Margie Henniger, Mary Ruth Button.





Lewis and Clark Orchestra

FIRST ROW (Left to right)—Gus Hempstead, Jeanne Abrams, Virginia Nicholl, Mae Rankin, Doris Fish, Walter Morgan, Eleanor Bloom, Eileen Webb, Carol Stone, Keith Caldwell, Ruth Woolsey, Arlita Walker, Elinore Walther. SECOND ROW—Mr. Stout, Marilyn McGuire, Doris Hiller, Nancy Jane Lusk, Margaret Dunn, Ellen Lois Johnson, Bobbee Judd, Dolores Gruel, Dorothy Beutelspacher, Ruth Pease, Jacqueline Permain, Margaret Manning, Jane Oves. THIRD ROW—Lucile Olson, Daisy Harold, Lois Woolard, Betty Cheatham, Lois Beale, James Robinson, Bill Wayland, Don McKenzie, John Wilson, Phil Smith, David Peyton, Irwin Buckner, Max Morphew. FOURTH ROW—Kenneth Moore, Morten Joslin, Edwin Kirsch, Jack Birchill, Karl Gleason, Pat Cunningham, Lee Pennock, Joe Hutton, Orville Isaacs, Bob Calkins.



Senior Babies

1. Jim Burnett
2. Becky Blum
3. Wilho Williams

4. George Quinn
5. Jane Gindraux; Jim Gindraux
6. Bill Whyte

7. Marilyn Widstrand
8. Bill Fogelquist; Bette Fogelquist
9. Walter Morgan



Senior Babies

1. Janet Clark
2. Elaine Allison
3. Tru Ella Cunnen
4. Frank Bridwell
5. Marie Workland

6. Jack Daniels
7. George King
8. Helen Harris
9. Bob Reese
10. Margaret Cardle
11. Pearl Gregersen

12. Gerry Russell
13. Dorothy Lou Joranson
14. Maxine Couey
15. Ray Fogel
16. Mary Beth Kuene



CLASSES





Senior Snaps

1. Sam Hupp
2. Peggy Anderson
3. Gerry Russell
4. Jeanne Chamberlin
5. "Beutel and Higgle"
6. Shirley Abrams
7. Frank Bridwell; Delores Higgins
8. Gladys Logsdon

9. Maxine Couey
10. Florine Wise; Jane Gindraux
11. Janet Clark
12. Joan Bungay; Lorraine Moore
13. E. A. Orcutt; T. G. Reed
14. Mary Shields; A. L. Parker;
Becky Blum; Barbara Atwater

15. Ray Fogel; Barbara Aitchison;
Peggy Carrell; Bob Calkins
16. Alan Roberts; Marion Johnson
17. Gordon Davenport
18. Carol Garvin; Dorothy McLeod
19. Gen Doran; Ruth Rock
20. Glen Snyder
21. Ed Miller; Arnold Nierman

HERBERT MOUNTAIN, John Leigh, Jack Hanke, Virginia Harder, Phyllis Mueller, Maxine Ingalls, Angeline Hunt, Virginia McKam, Gloria Marugg, Dick Harrison, Jim Mitchell, John Hanson, John Hindley, Gordon Hart, Marvin Irwin. **THIRD ROW**—Loren Hemming, William Imus, Don LaRose, Jim Kielback, Francis Lambert, Clark Hege, Harry Levitch, Roy Johnson, Dick James, Joe Harwood, Gordon Johnson, Ernest Jones, Dick McClintock, Kenneth Jernigan, Peter Lepagnol, Roland Moen, David Morten.
MIDDLE: **FIRST ROW (Left to right)**—Mary Quinlan, Barbara Parks, Evelyn Poline, Jean Orr, Martha Perham, Mary Kay Pritchard, Lois Power, Dorothy Owen, Irene Owen, Lucile Randall, Mary G. Quinlan, Joyce Teal, Marguerite Perry, Esther Olson, Grace Suzuki, Dolores Stopher, Ruth Sigmon, Patricia Spelman. **SECOND ROW**—Jim Taylor, Sid Schulein, Paul Pickette, Harold Purdy, Bob Settz, Dick Sommer, Kermit Pearson, Marvin Rubens, Floyd Poage, Dorothy Miller, Candace Smith, Betty Skinner, Carol Stone, Grace Sundern, Gladys Peterson, John Peterson, Dick Peterson. **THIRD ROW**—Don Smeder, Roy Sulisky, Bob Rowley, Bruce Taylor, Jack Simons, Warren Snowley, Dave Petty, Dave Skindlov, Jack Rendle, Bill Rumble, Charles Story, Gervais Reed, Bob Polwarth, Oswald Myron, Bob Pfeiffer, Walter Powers.
LOWER: **FIRST ROW (Left to right)**—Janice Beemen, Jean Bryan, Mary Jack Abrams, Janet Bodwell, Barbara Alford, June Cruger, Edda Davis, June Gerke, Joyce Christensen, Carol Davis, Mayrelee Fallquist, Betty Gray, Elaine Flower, Edwina Hamp, Jim Gregg, Bob Gonser, Randall Arnett. **SECOND ROW**—Robert Cline, Leo Alice, William Coy, Jim Anderson, Bob Halstrom, Don Dorfner, Robert Furtaw, Kelley Cooper, Herbert Gilkey, Leslie Brown, Bill Ariyama, Billy Eng, Victor Brooks, Dean Barth, **THIRD ROW**—Jack Beaudry, Clifford Allen, Bob Boyle, Robert Anderson, Jerry Anderson, George Alberts, Stanley Bergman, Donald Gregg, Donald Bryan, David Clark, Jack Grigsby, Warren Batters, Robert Brinkman, Roy Broberg.





Freshman

UPPER: First Row (Left to right)—Janet Rawlings, Babs Reinhardt, June Rehberg, Evelyn Ruthven, Betty Peterson, Alma Stragier, Marion Taylor, Bernadine Zable, Betty Secrest, Helen Vane, Gladys Weston, Virginia Tuerke, Helen Skindlov, Carmen Worthington, Barbara Webster, Shirley Weigle, Second Row—Bob Noble, Don Ogsbury, Eleanor Wallace, Phillis Ocker, Dorothy Wells, Erma Thorstensen, Frances Williams, Suzanne Sampson, Jean Olsen, Coral Zick, Stanford Prince, John Trautman, John Pfefferkorn, Robert Thome, Don Snowdy, Robert Piepkorn, Amos Tupper. Third Row—Eugene Rickles, Dick Newport, Don Thompson, Bill Preusse, Eben Watson, Jay Wilcox, Bill Stark, Howard Pierson, Larry Schaul, George Yamamoto, William Ortel, Herbert Simon, Frank Zerba, Lawrence Rowse.

MIDDLE: First Row (Left to right)—Sally Martin, Mary McKeivitt, Marilyn Marsh, Virginia Matthews, Gay Irvine, Margaret Hardesty, Doreen Hubbard, Mara Hayashi, Elizabeth Hadley, Shirley Hughes, Kathleen Hough, Mary Craig, Betty Hobba, Geneva Mayberry, Betty Irving, Dorothy Jeffers, Joyce Hazlett, Eleanor Hunt, Second Row—Bob McDowell, Jim Hickey, Dale Hines, Mary McKenna, Virginia McIntosh, George Haag, Bob Hotchkiss, George Hunt, Cledia Halverson, Melvin Johnson, Jim Maxwell, Martin Humphrey, Murray Henry. Third Row—John Hyde, Bill McConnell, Joe Heslin, Don McKenzit, Bob Hutchins, James Hollandsworth, Stuart Ingalls, Bob Johnson, Allen Matcuson, Clyde Matters, Robert Hanna, Robert Hanson, Jack Hoffer.

LOWER: First Row (Left to right)—Caroline Schmidt, Eleanor Yaryan, Nancy Toole, Anna Warshaw, Jean Whitver, Jane Thompson, Betty Triplett, Mabel Wilcot, Alice Woofter, Anne Sproul, Ann Robinson, Beverly Willett, Arminie VonSchultz, Ellen Webb, Natalie Werner, Vera Tuhbs, Second Row—Joe Usher, Bill Wheeler, Kiku Ueda, Tome Terao, Third Row—Paul Wagoner, Marshall Walker, Mary Jo Williams, Valma Koller, Jeta Richbush, George Yamada, Allison Robinson, Leland Wold, Lane

Sophomore

UPPER: *First Row (Left to right)*—Ruth Houghton, June Selcho, Peggy Rolfe, LaVerne Rettig, Phyllis Schnase, Eleanor Seiss, Peggy Hyde, Mae Dragos, Betty Sabine, Jerry Luce, Hazel Reardon, Marjorie Saylor, Patsy Rarey, Doris Schumacher, Betty Driscoll. *Second Row*—Jim Robinson, Richard Rieger, Charles Rogers, Bob Savage, Delmar Reiman, Lloyd Rasmussen, Jack Rappz, Winfield Rogers, Douglas Robinson, Jim Hutsiniller, James Romerein, Kenneth Severin. *Third Row*—Ernest Schulz, Glenn Saunders, Bert Ritter, Bob Maland, Don Sanders, Gilbert Douglas.

MIDDLE: *First Row (Left to right)*—Janet Montzheimer, Lois Mitchell, Phyllis Mahar, Leonore Miller, Marjory Miner, Betty Mort, Raeburn Morrison, Marge Moss, Jackie Mook, Mary McDaniel, Nancy McEntee, Jean McGee, Fern Morse, Marilyn McBride, Maxine Maggard, Ruth Miller, Susie Maggard. *Second Row*—Harold Morlin, Max Morpew, Bob Moore, Jack Mast, Warren Moody, Anita Mayfield, Sally Gusman, Andy Mills, Howard Miller, John Mills, Herb Merman, Jerry Matheny, Edward Mayberry, Tom Metz. *Third Row*—Eugene Mitguard, Glenn McCreight, Douglas Mitchell, John Moore, Dwain McKeivitt, Mickey McGuire, Bob Lovlien, Irving Menane, Leon Martin.

LOWER: *First Row (Left to right)*—Joyce Anderson, Jessie Altimus, Norma Adler, Florence Julin, Doris Johnson, Katherine Johnson, Doris Jukich, Gladys Brandt, Suzanne Adams, Shirley Adams, Marcia Bradbury, Janet Jacobson, Sally Barnett, Barbara Bock, Helen Baughn, Marjorie Ahlstadt, Beryl Brereton, Alyce Benesch, Betty Brecken, Maxine Alexander, Virginia Bowles. *Second Row*—Joe Alice, Henry Leigh, Alfred Baker, Harry Bauer, Tom Applegate, John Anderson, Don Allen, Frank Allen, Eugene Amos, Bob Jantsch, Bob Bley, Frank Johnson, Alfred Jacobson, Stanley Johnson, Webster Border. *Third Row*—Jack Barney, Hugh Jackman, Clarence Kruse, Walter Jensen, David Baker, Bob Basore.





Sophomore

UPPER: FIRST ROW (Left to right)—Lorraine Zabel, Yoshie Yamamoto, Miriam Wickham, Minnie Younker, Shirley White, Harriet McQuarrie, Patsy Malone, Mary Beth Whitehouse, Marilyn Ware, Gwen Kienholz, Lorraine Wood, Murlie Krogh, Fayne Kinner, Beth Wideman, Jean Simpson, Hannah Lalone, Betty Kennedy, Jack Kinsey, Art Kinley, Robert Wilson, Morris Ziehlke, Dale VanDewalle, Harry Ladd, Elinore Walther, Arlita Walker, Maxine Levin, Margaret Kasper, Wanda Walker. SECOND ROW—James Walch, Robert Ziehlke, Don Wold, Virgil Wilhelmi. TOM HYATT, Frank Vulcano, Earl Keenan, Marvin Zabel, Bob White, Jos Hutton, Bill Macdonald, Jack Vye, Harry Kelm. MIDDLE: FIRST ROW (Left to right)—Ellen Pearson, Geraldine Lawson, Juanita Langford, Ellen Lois Johnson, Caroline Henton, Phyllis Hinkley, Margaret Higgins, Doris Hiller, Betty Pym, Janet Reese, Dolores Gunderson, Willa Jo Hall, Beulah Hazelbaker, Jackie Hines, Letha Jeremiah. SECOND ROW—Jack Kilburg, Don Gustafson, Dick Hoyt, Connie Higgins, Carolyn Hopper, Margaret Heimbach, Elizabeth Halin, Patty Hinton, Bille Jean Kelly, Agnes Johnson, Fae Gordon, Maxine Dickinson, Katherine Pierson, Mary Heimbach, Art Kennedy, Carroll Johnson. THIRD ROW—John LeFors, Bill Jenkins, Don Johnston, Gordon Johnson, Howard Shaw, Stanley Koron, Frank Kelley, James Rosendu, Leland Sahlin, Antone Remsing, Joe Nye, Clifford Shelley, Duane Harris, Bill Quirt, Russell Shank, Bill Schirmer, Fred Jorgens. LOWER: FIRST ROW (Left to right)—Dolores Gaines, Betty Fuller, Renee Holder, Lauretta Holder, Barbara Holmes, Veva Black, Saralyn Lewkowitz, Olive Lewis, Benita LeGro, Betty Huber, Shirley Lentz, Eleanor Hinkle, Mary Fay, Lou Ann Gerson, Gerry Greenberg, Maxine Logan, Florence Little. SECOND ROW—Art Litcher, Lorne Powers, Paul Postell, Patsy

Sophomore

UPPER: First Row (Left to right)—Nathalie Pettit, Margaret Gibson, Suzanne Paine, Peggy Hewitt, Joan Gruschupf, Norma Jean Myers, Beth Pitkey, Kathryn Green, Virginia Nicholl, Jane Oves, Jeanne Patterson, Carole Perkins, Mildred Oliver, Ella Nelson, Anna Goos, Clarice Foss, Frances Peters, Ellen Nicholson, Second Row—Paul Oker, John Hieber, Jack Ogsbury, Caryl Hart, Jim Payne, Dick Graf, Arthur Nishikawa, Ramon Oja, Lee Pennock, George Hill, Robert Henry, David Peyton, Kenneth Olson, Leslie Patten, Loren Groves, Third Row—Gilbert Murphy, Clarence Hilby, Melvin Griffiths, Jack Patullo, Ralph Nevers, Ernest Muzatko, Charles Gonsert, Vernon Hamre, Elwood Harris, Roger Peterson, John Pearty, Willis Frambach, Warren Heylman, Bob Hansen.

MIDDLE: First Row (Left to right)—Colleen Metz, Bessie Newell, Hoyo Migaki, Virginia Miller, Lucille Nelson, Ruth McGinnis, Mary Lee Masterson, Jackie Miller, Nancy Jane Lusk, Virginia Medley, Carolmae Murray, Doris Goodpastor, Sylvia May, Jean Luce, Second Row—Jock McGrev, Kenneth Moore, Bob Mueller, Jim McDole, David Greene, Ralph Messex, Marvin Matthews, Stewart Cole, Dick E. Nelson, Dick Lundberg, Glen Loucks, Leslie Mackoff, Henry Monteith, Bob Llewellyn, Third Row—Bruno Nopanen, Ray Fortmeyer, Spencer Colson, John Neraas, Ronald McDonnold, Bob Coldeen, Bob Cummins, Archie Evans, Howard Coehring, Rush Danielson, David Finney.

LOWER: First Row (Left to right)—Dorothy Ehrigott, Jean Summerson, Jerry Simon, Martha Tucker, Joanne Tucker, Jerry Stevens, Louise Skeman, Ione Lalonde, Georganne Sharp, Pat Simpson, Dorothy Thiemer, Lucile Fietz, Adeline Spinelli, Donna Mae Thompson, Margery Sughara, Second Row—Bob Smith, Warren Smith, Cledt Swenstad, Manuel Shanks, Arnold Eastridge, Dick Tinsley, Bob Starr, Gerry Edwards, Don Tucker, Les Taylor, Elroy Faydo, Dean Slaughter, Willard Skog, Third Row—Darrell Swenson, Don Stier, Bob Taylor, Bill Sill, Ray Gross, Bob Thompson, Ivan Swanby, Rod Stewart, Jim Stewart, Taki Takami.



Junior

UPPER: First Row (Left to right)

Dawkins, Harriet Mahon, Katherine Doric, Audrey Davison, Jessie Meadows, Grace Littlefield, Phyllis Livingstone, Marvyl McVay, Roberta Miller, Lorraine Milner, Elizabeth Lister, Ruth Little, Second Row—Reubie McKenna, Don Culbert, Ed Mescher, Leonard Devenor, Julius Domini, Charles MacNulty, Ed Masterson, Bill Mathieson, Jane McVeigh, Pat Lowden, Rollo Logsdon, Betty Mae Lovejoy, Bob Dittmer, Allen Marks, Art Delbuno, Jack Lynch, Third Row—Bill Denison, Harry Mead, Doug McAninch, George McAninch, Miles Llewellyn, Clyde Deardorff, Bill McFadden.

MIDDLE: First Row (Left to right)—Lois Herman, Daisy Harold, Vera Novich, Helen Niemann, Ann Hite, Mary Bert Nelson, Lois Mae Morford, Timie Parks, Jenny Palmerio, Pat Hunt, Shirley Gough, Retha Nyberg, Min Nishibue, Evelyn Gese, Bonnie Hutchinson, Evelyn Hall, Fanny Grandinetti, Suzanne Haye, Second Row—Agnes Grant, Gloria Olsen, Margie Hemmiger, Areta May Haworth, Pat Oakes, Dorothy Morse, Marjorie Peters, Marian Norvell, Marcella Norod, Patsy Parker, Virginia Paschke, Pat Nelson, Mary Kay Moon, Kay Petite, Barbara Pearson, Vivian Moline, Dorothy Morford, Third Row—Dick Nelson, Jack Nevers, Milton Gimbel, Earl Noland, Jack Peterson, Harold Haupt, Bob Gay, Arnold Peterson, Row Hildebrand, William Gauthier, Sheebon Hemzertling, Bob Greensfelder, Leo Gibbons.

LOWER: First Row (Left to right)—Glenn Ferger, Norman Knight, Robert Daniel, Lloyd Lamb, Jean Froats, Ruth Cummings, Patsy Cunningham, Karen Larson, Barbara Eddy, Lily Farrace, Belle Deskendorff, Florence Kimmions, Dave Dillard, Nick Gutcea, Glen Clark, Second Row—Jack Fay, Jack Freese, Dick Garrett, Keith MacPhee, Harold Fogelquist, Bill Christman, Melvin Cruger, Ed George, Bill Donahoe, Ken Enos, Bob Lotzenhiser, Bob Estes, Third Row—Byron Eurick, Clair Daniels, Don Cooke, Charles Cold, Tom Gilpatrick, Robert Forsch, Frank Gaylord, Neal Degerstrom, Ed Everson, Charles Emry, Charles Mairet, Joe Lindsley, Henry Ghering.





Junior

UPPER: First Row (Left to right)—Corinne Johnson, Jean Kokeen, Glennys Kapper, Lily Kempff, Betty Jarvis, Bobbee Judd, Myra Jean Lindsay, Julie Crommelin, Gloria Lange, Hazel Catlow, Dorothy Irmer, Lucille Isaacs, Alice Lee, Kathryn Johnson. Second Row—Lawrence Knisley, Jack Whitley, Bernard Casey, Marvin Williams, Walter Willard, Jack Wyatt, Melvin Weipert, Bill Weber, Fred Wallace, Hugh Wilson, Bradley Williams, Clayton White, Hiroshi Ueda. Third Row—Stan Jorgenson, Mike Lakes, Jim Haas, Bill Wolcott, Norman Kne, Marjorie Thomas, Vivian Lorenz, Mary Ann Weinstein, Frances Van Hooser, Patricia Updike, Doris Witter, Virginia Ungari, Lucille Modeland, Agnes Wyburn, Rose Ann Mittelstadt, Margarte Harbrough, Madelen Thor, Betty Sweigle, Marie Widman, Bertha Walker, Phyllis Winchell, Eleanor Whitfield, Myrtle Tysver, Shirley Valliant, Dorothy Tuerke. Third Row—Dick Yamamoto, Bill Tomlison, Howard White, George White, Don Thompson, Norman Weipert, John Warfield, Dick Wallace, David Marlin, Bill Weber, Howard Wigle, Tom Zografos, James Minnich, Bill Wayland, Arlene May, Hope May.

LOWER: First Row (Left to right)—Norma Hughes, Helen Grohs, Betty Iernigan, Ruby Gunning, Eileen Hollingsworth, Betty Hughes, Mary Ellen Keltner, Beverly Shaw, Marilyn Smithwick, Jean Shepard, Fay Kendall, Betty Jean Rucker, Amy Lee Scott, Patricia McBride, Lucille Justice, Joan Hanson, Betty Short, Florine Soss, Elsie Strang, Jean Rogers. Second Row—Gordon Jamieson, Lee Shoults, Carl Hagen, Lyle Holberg, George Johnson, Dorothy Sheridan, Tom Kadoya, James Colard, Glen Ryan, Francis Morrison, Vince Roberts, Arden Johnson, Floyd Reed, Richard Povey, Jack Stone, John Sprowl, Turp Row, Robert Owen, Frank Nohle, Keith Jeremiah, Clair Daniels, Don Cooke, Emmett Gunn, Richard Johnson, Alan Sperry, Alfred Sandhuus, George Holder, Bill Kellinger, Philip Smith, Bob Payne, Tom Halloway, John Jones, Jerome Peterson, Vernon Peterson, Fred Peterson, Don Peterson.

•JUNIOR•

GRADERS: FIRST ROW (Left to right)

Naomi Clark, Bonnie Carlson, Eunice Ameling, Dorothea Balinski, Mary Ruth Button, Doris Bower, Roberta Allen, Elaine Ang, Patricia Barze, Gertrude Birkey, Roberta Blain, Bea Bertenshaw, Bette Ahrens, Jeanne Ackerman, Maxine Cathey, Ruthie Buscho, Dorothy Christiansen, Alma Crispin, Bernice Dana, Dorothy Allen, Bonnie Buggert, Shirley Clough, Evelyn Caldwell, Harriet Bray, Lois Bowen, Mae Clarke, Jerry Alberts, Doris Bennett, Valera Couey, Betty Basore, Kenneth Fulton, Harold Andersen. THIRD ROW—Carl Carlson, Jack Birchill, Donald Charles, Bill Bailey, Dale Cate, Wallace Anderson, Raymond Betts, Gordon Arnold, Allen Armstrong, Otto Allison, Bruce Adams, Ed Alexander, Dick Ahrens, Nick Jritch, Myron Berk.

MIDDLE: FIRST ROW (Left to right)—Ruth Ellingwood, Virginia Garcea, Perle Echelbarger, Eileen Schreiber, Florence Stolt, Eunice Irvine, Lucille Thornton, Florence Eneroth, Fanny Taylor, Marvel Smith, Irene Slater, Aylene Frezon, Elizabeth Stone, Marvel Shirley, Pauline Sievers, Jean Everts. SECOND ROW—Jim Gamble, Gordon Fox, Carroll Smith, Helen Turnblade, Carol Donovan, Dorothy Sutherland, Alice Selah, Goldine Simon, Peggy Fellows, Beverle Duffee, Jean Emery, Phyllis Sweeney, Margaret Simpson, Helen Strauss, Bob Edwards, Harold Sweet, Paul Sievers. THIRD ROW—Verl Gessel, Zophar Tharp, Jim Stone, Dick Ervin, Neil Thomson, Ernest Falbo, John Stirn, Alton Stier, Kenneth Everson, Preston Eddy, Falk Schulz, Roy Smythe.

LOWER: FIRST ROW (Left to right)—Burr Monteith, Joe Cromie, Yoshi Saki, Eileen Saunders, Marguerite Rieder, Janet Richardson, Gerrie Rows, Allene Price, Norma Pierce, Margaret Pitts, Audrey Porter, Wilma Quirt, Ruby Richardson, Tirza Smith, Bill Robideaux, Jay Powers. SECOND ROW—Bert Phillips, Pat Quinlan, Owen Scarborough, Bob Ogden, Harold Newman, Bob Owen, Bob Reid, Jack Rawlings, Paul Carlson, Fremont Monteith, Bernard Powell, Lyman Hubenthal, Bill Schlauch, THIRD ROW—Roger Priel, George Richardson, Art Richter, Duane Robinson, Harry Pearson, Ray Ramsay, Ernie Griswold, John Riley, Phil Royer, Amon Groves, Joe Godfrey, Bob Pilkey, Eddie Grvel, Dan Mortimer, Kenneth Perry, Guenter Schneider, Bob Green.





Junior

Junior

UPPER: First Row (*Left to right*)—Ida May Olinger, Elsie Roberts, Pat Osburn, Mary Pat Sylvester, Mary Jane Warn, Mary Mullen, Jean Nelson, Anne Parrish, Mary Robbins, Marilyn McGuire, Sakae Sugihara, Rose Yonago, Louise Williams, Mary Jane Treado, Ina Williams, Sumi Yuasa, Virginia Watson. Second Row—Mildred Morton, Evelyn Tyree, Barbara Mead, Betty Redding, Kathleen Pounder, Norma VanLippeloy, Jean Van Dewalle, Lois Norman, Ila O'Neil, Myrtle Porath, Audrey Wegner, Bob Oris, Ronald Miller, Clayton White, Jack Whitely, Bob Morgan, Ken Enos. Third Row—Hiroshi Ueda, Claude Munsell, Jack Weyett, Hugh Wilson, Brad Williams, Robert Reid, Walter Miller, Arvid Thune, Warren Raymond, Tom Moss, Mel Weipert, Bob Weber, Bill Wolcott, Frank Riddle, Marvin Williams, Bob Freiday, Bob Lotzenhizt.

MIDDLE: First Row (*Left to right*)—Lorraine Bransrud, Adah Lus, Irene Bang, Marjorie Baird, Rosemary Baresa, Dolores Barbour, Helen Bucholz, Jean Amy, Imogene McKnight, Vivian Allgaier, Catherine Mackenzie, Jacqueline Brown, Thelma Carter, Patsy McBride, Lois Beale, Marion Allen. Second Row—Clyde Carter, Norman Majer, Bob Lowe, Seth Miller, Irwin Buckner, Marjorie Marten, Marguerite Leonard, Dorothy Lohnes, Bob Atwater, Orville Marsh, Gordon Berk, Jack Lyall, Melvin Bang. Third Row—James Cardle, Bob Adams, Jack Ainslie, Dick Berlin, Richard Bush. Bob Black, Dave Levitch.

Senior

Senior LOWER: First Row (Left to right)—Mary Hays, Ardis Hines, Dorothy Harper, Marjory Halverson, Dolores Gruel, Ruth Ellen Dimond, Eileen Fisk, Mary Lou Ford, Peggy Fleming, Charlotte Gregg, Ethel Hedrick, Clementine Force, Barbara Gates, Priscilla Duffe, Dorothy Hollants, Eleanor Hoefler, Clara Hansen, Mary Ann

Senior

UPPER: First Row (Left to right)—June Price, Willa Kaye, Helen Jones, Corinne Isherwood, Phyllis Pinkerton, Betty Petersen, Louise Ostergren, Olga Kokat, Anne Casey, Doris Krause, Dorothy Robinett, Virginia Perkins, Ethel Kinsella, Betty Hunt, Rumiko Ohima, Vivian Youngberg, Second Row—Floyd Kramlick, Epos, Jay Calhoun, Bill Zimmerman, Alan Roberts, Don Kerns.

MIDDLE: First Row (Left to right)—Lorraine Norton, Flo Roswell, Esther Madsen, Roberta McFadden, Mary Shields, Verna Virginia Peters, Marceline Moody, Elsie Mobins, Stana Novich, Gloria Nurick, Maryann Noel, Harrietta Leslie, Toyo Migaki, Virginia Shay, Thelma Swetz, Eunice Summers, Second Row—Sam Newell, Bill Shank, Lorren Nicholl, Jean Shuster, Shirley Mantor, Louise Rogers, Jeanne McDougall, Virginia Moore, Beverly Swanby, Helen Proctor, Vivian Scriver, Robert Schultz, Sherry Levinson, Jack LaRose, Dayton Mead, Third Row—Hal Ross, Bob Steinheiser, Jack Mallery, John Schultz, Tom Hardgrove, Ray Northway, Jack Lockard, Don McFeeters, Bob Long, Edward Miller, Joe Sage, Dick Ruehle.

LOWER: First Row (Left to right)—Betty Taylor, Ruth Woolsey, Cleo Barton, Virginia Bacon, Nadine Williams, June Walberg, Marget Fisher, Doris Bloom, Lois Caldwell, Genevieve Wodelman, Caroline Caria, Mildred Baker, Felice Bossio, Lorena Catlow, Edith Eng, Mildred Cooper, Marie Domini, Betty Jean Cole, Second Row—Ross Workman, Bill Wessel, James Crowther, Jack Dominik, Dan Wakeley, Wardell Carter, Richard Ottel, Pat Cadby, Earl Welch, Harry Ferris, Bob Tombari, Dan Eby, John Collins, Third Row—Wayne Bailor, John Nicholson, Walter Weeks, Howard Carter, Clare Cater, Russell Norman, Lloyd Doyl, Tom Burnham, Don Weir, Ted Tuerke, Jack Harvey.





Senior Snaps

1. Mary Ellen Turner
2. Sadie Hawkins
3. Natalie Mills
4. Mary Lou Ostrander

5. Ruth Huntly; Kathryn Majors
6. Jean Weiller; Connie Frank
7. Michel Saad
8. Claire Allgaier; Edythe Lily,
Jean McCallum; Dorothy Day

9. Al Barris
10. Peggy Anderson
11. Peggy Carrell
12. Bob Bargert; Paul Berky



LITERARY



Class Will

« »

We, the June Class of 1940, being of sound mind and body, do hereby publish and declare this to be our last will and testament, in words as follows, to wit:

Tender-hearted Dorothy Beutelspacher and Dolores Higgins are moved to extend their beautiful friendship to the European countries in hopes that they will take the hint. Dan Ogden will be happy to bestow on the next Journal editor, Mr. Thompson's ribbing about "Yellow Journalism."

Dona May's perseverance toward that one credit she lacked last semester goes to Ruth Huntley.

To all succeeding Girls Federation Presidents we give Gerry Russell's speech-making ability. Kenny Mhyre's magnificent sprinting to a certain stairway in less than no time goes to Mary Ruth Button so she can get to class on time.

George Huteheek leaves Marvyl McVay her worry about his consumption, while he has a "roaring good time" at college. If Dick Crowther has to give up his devastating eyelashes, he wants Tinie Parks to have them.

We hereby toss to oblivion Bob Brook's attempted bribery and extensive curiosity. "Davey" Brown and "Maggie" Cardle leave Mr. Teakle a few more gray hairs; and so does The Tiger Staff. If "Randy" Carpenter could get rid of some of his flurriedness "Emy" Kandler would get it.

Mary Jane Finney's horrible face contortions go to distract Miss Fouts' next Home Furnishings class. To all twins and steadies goes Patsee and Pereee Plunket's ability to get along.

Jane and Jim Gindraux bequeath to all up and coming artists their opportunities, but they'd like to keep their talent. Shirley and Jeanne Abrams very generously leave their sister, Mary Jack, to carry on the good name. Helen Carlson will do the same for Bernita.

Clair Vandermeer and Harry Geroux leave their thunder and lightning machine to the stage crew. Bill Donner's bull dog attitude is left to the aspiring freshmen of today. Walt Dorie has plenty of assets so he leaves his good features to the school.

Edy Lilly makes Shirley Adams a gift of her glamorous hair-do's. Margaret Lavin gives her remarkable ability as a chemist to Pat Turnbull. Janet Clarke and Roxie Hill leave the school a pleasant memory of their singing.

Lois Woolard leaves her father, and Dick Middleton does the same. Bette and Bill Fogelquist leave their twinship to Lueille and Dick Nelson. (Aren't we generous?)

Jane Laberee leaves her rows of flashing dental work to the health pictures in the hospital room to help brighten up the place. Blooming, rosy cheeks are left to the big red Washington apples through the generosity of Doris Dyer.

Harold Borhauer leaves his manly dignity to Dick Wallace. Peggy Fellows falls heir to the shy and winning smile of Sam Huppín. Janie Hagenbuch leaves her pattering little feet to Miss Baltezone's marching gym classes.

Bob Wouters leaves Mr. Parker in peace, and Jack Daniel leaves his teachers in pieces. Dick Robinson seemed so badly in need of a few quiet, unassuming ways that Bill Powell very generously gives him a share of his.

After much wishful thinking, Janey Raymond and Joan Bungay got those eyelash curlers which they now pass on to Dorothy Sheridan and Dorothea Balinski.

To the Ti-Girls go the sparkle and vitality of Lueille Adkins and Jeanne Chamberlin. Wanda Farnham says that any one who likes to have more time for other things may have her ability for being A. W. O. L.

The Journal staff very sweetly leaves a large headline for the next Senior A's. Doss 'n 'laine had better leave!

To Sally Barnett, Phyllis Christ, and Gladys Brandt go the unending wardrobes of Ruth Rock, Joyce McKay, and Connie Frank. Barbara Atwater's winning ways and twinkling smile we give to Rosey Morrison.

Jamie Gough bequeaths her five years of high school to Pat Close. Peggy Anderson and Don Ballard leave their trusty henna rinse to Bob Steinheiser and Barbara Pearson. Howard Martin leaves his dashing dramatic ability to Mr. Thompson's history students that they may better act out the past deeds of history.

What will poor Mr. Orcutt do when Betty Durkin and Phyllis Bray leave him to the mercy of some new cashiers?

The famous sense of humor that Lorraine Zapell received in the last Tiger is handed down to Josephine Dorsey. We have decided that the communistic ideas of Darlene Schmidt should be swept into some dark corner, and her corn-cob pipe we give to Mort Joslin.

Ruth Finney donates her "jumping bear" activities to Betty Swegle. The Staff typists, Asako Yoshida and Virginia Fulton, willingly, gladly, and hurriedly leave Miss Finnegan's typewriters. Natalie Mills bestows her sewing capacity upon Jeanne Ackerman even if she doesn't want it. Beverly Weber leaves Miss Baltezore minus one pest.

We're sorry but Jean (Mae West) Weiler can't do without what little dignity she has.

John Hendrickson donates those scrumptious book ends he manufactured in Metal Arts as an inspiration for Miss Goos' art classes. To Helen Hagenbuch, Chuck Jensen donates her "jitterbuggin."

Marcella Fried is going to be nice and so she proffers her flying machine to Pat Munsil in order that she may soar higher to fame. Mary Beth Kuehne, who has never had a ticket in con, wills her good behavior to Gwen Yeo.

To Anne Casey we give Betty Decker's collection of fuzzy dogs, 'cause she won't need them in college.

Mae Rankin passes on to Dorothy Allen her locker paraphernalia. Marion Johnson grants her title of "Most Beautiful Girl" and all its accompanying privileges to Ann Hite.

Dick Bodwell's squirrel shooting tours are granted to anybody with a gun. That extra corridor control ticket Bill Whyte has is turned over to Kenny Fulton.

Is all the wonderful work done by Ruth Taylor going to waste or should we give it to Priscilla Duffe? Claire Allgaier, Helen

Brill, and Helen Lindsay bequeath their little girl characterizations to Barbara Bock. That fleeting memory of Curran Dempsey is left to the hard-hearted teachers.

To Mr. Nogle's history books go all the stray letters of June Mahoney and Helen Roberts for the amusement of future classes.

That wormy apple is left to "Ma" Bengel by Al Barris.

Judy Graybill, Tommy Auger, Willis Bussard, Ruth Rock, and Al Price leave their scholastic zeal. Bob Sewell and Owen Martin give their interpretation of "Brenda and Cobina" to the Salvation Army. George Quinn yields his plaintive baby cry to Pat Updike.

To Joann Holstad go those big Dutch shoes Margaret Rooney wore Impersonation Day.

Leaving	Without
Mike Saad	Fern Morse
Paul Berkey	Jean Ackerman
"Jeep" Daniels	Kay Petite
Mary Jane Finney	Alan Armstrong
Louis Shanks	Mary Shields
Jack Gilberg	Bev Durfee
Leaving	With
Bob Calkins	Peggy Carrell
Don Moore	Mary Jane Magers
Ray Fogal	Barbara Aitchison
Vince Gregg	Jean Hill

So, finally, we leave the school a few more scratches on the desks, a depleted supply of pink and blue slips; and our best wishes to the Senior B's.

Prague, September 1938

« »

The rich folds of autumn sunshine that lay over the city seemed to have lost their glow and taken on a clammy brightness. I suppose this was only in our own eyes, for I observed a tin thermometer tipped against a window sill that had thrown its red thread to seventy-five degrees. It was in the shade, too.

I did nothing all day but roam up and down the streets. I had no heart to write or study or listen to music. The chimerical gloom of the people made brick buildings seem old and the late flowers dead.

But there was life in Prague. The young men in uniform sang often—every few blocks I came upon a knot of them, and they sang their national anthem, while women carrying

bundles or little children stopped and joined them. Some just strode by with tears in their eyes, or even streaming down their faces.

And all day long, families and old men and children flooded into the town, hurrying through silent streets, riding in high rickety carts, or walking; and they came from the west, from the Sudeten. They were so frightened and so desperately sad that if I had seen only one of them at another time in another place, I would have wept. But now all these thin bewildered faces seemed only sharp figures that grew dim in the whole tapestry of the thing.

There is something more tragic in the face of a Slav than even the tragedy of his saddest music, and all these Slavic people were un-

utterably grave on this day. They were a small, lonely group, and I know that they felt the tide against them.

And yet there were words of great hope in their mouths. "Ach, when will the English tell Hitler to leave us alone?" said one young woman, packing eggs in a basket. "They are dilly-dallying too long." Her grandmother handed the eggs to her carefully, one after another, and only said, "Perhaps they will not tell him at all."

And I remember so well the students and musicians. There are many of them in Prague, and they hurry about with books or instruments under their arms, knowing themselves to be somewhat picturesque. The tourist season was almost over now, and anyway the business had been slow this year because of war-scares. But the violinists still carried their fiddle-cases, and the girls wore chrysanthemum blooms in their hair.

Late in the afternoon a brume came up from the Danube, and the thin gaiety that had buoyed people through the day dissipated like a dream.

And then somebody came through the streets whispering, and suddenly we all knew that the British had sold us out. It came over us like an icy ocean, slapping us awake, and we wondered how we had been dreaming through this long day. The oppressed silence wavered and died in the wind of bitter protest. And the men and women who had toiled so tortuously about the breathless city gravitated into a nebulous gurge of humanity that developed in the squares and pushed along all the streets as quickly.

They turned like a tide against the tide that had borne them back, and wept and seemed to sway with a numb, rhythmic grief. Then someone raised his voice in the anthem I had heard so often that day. And it grew and swelled—the little modern anthem born of such ancient parentage, of such primeval striving and oppression. All the voices of the

nation—the singing deep, and not loud.

I was hardly conscious that I moved, but somehow I was carried along up the misty hill to the government buildings. The whole city seemed to have come there looking for an answer, an explanation, a hope. But they knew there could be no words to make easier the painful rending of a nation in a day.

They were not silent, then, unless they were old. "We will fight," I heard, "We will take up arms. If they desert us, we shall die for our country." And they shouted for Benes, for Masaryk, for Syrový. "Give us Syrový," they cried. "He is a soldier, and this is a time for the soldiers."

And then he came out, and the wispy gloom made him seem unreal, but, most of all, old. Those who had seen him so often listening to music in some restaurant, or riding on a clumping horse in a holiday parade, lost heart. "This is not our Syrový," they muttered. But still they shouted for leadership, for war.

When the crowd was silent and he spoke, his voice was thin, broken, but it filled our hearts with its power. He told us to go back to our homes, he told us that we must submit, he told us that he would not lead us in any battle. When he had done speaking, he left the balcony where he stood, slowly.

And afterwards the crowd was sullen and unbelieving and grief stricken. But the door to the cabinet room was shut, and Syrový would not fight.

There were those who stayed there longer, waiting hopelessly on the hill, but the west night wind grew chilly. I made my way slowly down to the river, but the air there was sharp, so I went back to my room. I washed my face and hands in the darkness and lay on the bed still dressed. There were few sounds to tear the face of the night. Once I went to the window, but there were no stars.

ELIZABETH STONE

The Storm

The wind as it whipped through the ebony
trees
Etched sharp against the dead gray sky,
Slashed its hate at my face with the tears of
despair
And shrilled its screams through the fright-
ened air.

It sobbed as it thrilled its cold mate from the
hills
Flung up like shadow drear and bleak
And it wailed its loud dirge to the lowering
sky
And chilled my soul with its mournful cry

MARY JOHNSON

Mr. Smith and the Street Light

« »

Mr. Smith whistled happily to himself as he splashed about the tub in search of the soap.

"The bath is the greatest thing in the world," said Mr. Smith philosophically as he dived again for the elusive cake which he had been pursuing for the last few minutes but which seemed determined to keep out of his grip. His pursuit was not very vigorous, for Mr. Smith had worked very hard all day, getting out the first-of-the-month bills; so Mr. Smith relaxed and took his time—but not too much time.

"Now, confound it, soap," Mr. Smith grunted with a slightly furrowed brow; "this is no way to act—aahhh!" and his pudgy hand appeared holding the gleaming and dripping cake. "Now I can fin—" but at that moment the soap decided that it had remained captive too long, and spurted away from the amazed Mr. Smith to stop tauntingly in the center of the blue and white bath mat.

Mr. Smith opened his mouth to say something but checked himself and started to pursue his quarry once more. He had lifted himself halfway out of the tub when from far below on the stair-landing there came the sound of the telephone ringing.

Now, Mr. Smith was very happy and contented in the tub, for like all Englishmen, he liked his bath; and when he got in it, he didn't like to be bothered to get out.

"Oh, oh," whispered Mr. Smith as he lowered himself gently back into the soapy water.

"John," his wife called from beyond the wall in the bedroom, "the telephone is ringing."

"I'm not deaf," responded Mr. Smith, "but I am in the bathtub."

The phone clamored again. "John, can't you go down and answer it?" the call came once more.

"What is the matter with you?" Mr. Smith asked nastily. "You weren't crippled the last time I saw you, about twenty minutes ago."

"John, I'm already in bed," his wife answered. "Please go down and answer the phone."

"Oh, all right," said Mr. Smith bowing to the inevitable disgustedly, and reaching for a towel. "Where's Billy? Why can't he do it? What's a son for—?"

"He hasn't come in yet," his wife answered placidly.

"Huh," grunted Mr. Smith as he rubbed with the towel.

"Well, hurry up," insisted his wife from beyond the wall. "It might be important."

"It had better be," replied Mr. Smith angrily as he put on his bath robe while standing in the tub. "If it's one of your lady friends, I'll tell her where she can go!" and with a I-guess-I-told-her nod, Mr. Smith stepped haughtily out of the tub with his head held high like a martyr going to his death.

"John," cried his wife with a little gasp, "Oh, John, you wouldn't say anything like that!"

But Mr. Smith did not reply. Instead there issued from the bath room a most horrible thud as if a heavy immovable object had met an irresistible force.

"Good heavens," called Mrs. Smith as she sat up, abruptly, in bed, "wh-what happened?"

Mr. Smith was sprawled heavily across the bathroom floor, and under one foot there rested a piece of white soap. What he was saying under his breath cannot be quoted here.

"What happened?" Mrs. Smith called again with an anxious note in her voice.

Mr. Smith opened his mouth and checking further impulse to call more wrath down upon the cake, said quite evenly, "I slipped on the soap."

"On the soap!" Mrs. Smith echoed. "Well, what on earth was it doing on the floor to get stepped on?"

"Never mind," said Mr. Smith sarcastically as he got up stiffly, "I think I had better answer the phone," and half-sliding, Mr. Smith stumbled down the steps, in his bare feet, to the telephone.

"Good evening," a pleasant masculine voice greeted. "This is the Electric Power and Light Company. We are making a check-up on the street lighting tonight. Would you be so kind as to take a moment and look to see if the street light is on at your corner?"

"Just a minute," said Mr. Smith a little surprised and quite disgusted as he glanced out the window toward the corner. "Yes, it's burning."

"Ah, that's fine," said the voice. And then there came an ugly little laugh and the voice continued sarcastically, "Well, don't forget to blow it out before you go to bed. April Fool! Good night!" and there was a click as the other man hung up.

"Good night!" bellowed Mr. Smith as he slammed the telephone back on its stand.

—ROBERT OGDEN

Good Night, Dear

George Day's wife was at it again, as she was every night, night after night.

"George, did you pay the light bill? George, get up and close the window. George, did you put out the cat? Well, get up and make sure. George, did you—?"

Yes, George thought to himself, as he crawled gingerly back into bed, it had been that way for fifteen years, George do this, George do that.

He settled himself into bed and said, "Good night, dear." His wife stirred fitfully and murmured, "Huh, oh, oh go to sleep, George." And George slipped blissfully into dreamland

It was a dome-shaped room that he was in. Plate-glass windows covered the ceiling, and faces, faces all looking like his wife's, peered through the glass.

Then he remembered all the pictures and movies he had seen. This was an operating room! Just then the Doctor came in. It was his wife. He tried to speak to her, but couldn't. Strange, he thought.

"All is ready, Doctor," said the nurse at the machine by his side. She, also, looked strangely like his wife.

"Very well, nurse," said the Doctor. "Give him the anesthetic."

A muzzle shaped instrument was placed over his face, and he heard the nurse say—"Breathe deeply; that's it," and George felt himself—well, it seemed just fading away into eternity. "Good night, dear," he thought to himself and chuckled inwardly.

The next morning, George's wife poked him and said, "George, get up and—George, do you hear me? George"

But George would never answer. George was dead.

—DICK OWEN

Music

Let the stars revert to glory,
Let the night return to song,
And the vast symphonic rivers
Of some elevated throng
Where each thread of music shivers
Shall prevail the winds along.

Let the harmony of singing
Now express the tide of bliss
That obliterates the silence
That is death to all of this.

And the rapture of an echo
Where the floods of music dwell,
Flows like summer through the eons
And like rhapsody in hell.

And their voices shall be blended
By some vast accordant throng
While the stars revert to glory
And the night returns to song.

—ELIZABETH STONE

New hats, new hats.
She bought a new hat
And she is a cat
To buy a new hat,
When I can't buy a new hat,
And she is going to get stared at
A lot
In that.

—ELIZABETH STONE

"Stop, Look, Listen"

He paused, he looked, he thought he listened,
He stepped upon the tracks that glistened,
He was a man both bold and vain,
But he lost his head when he met the train.

—DAN WAKELEY

Freedom

« »

Not inclined to break laws set up by long custom of mankind, I surprised even myself when an intangible something made me do the inexcusable.

Maybe the wind whispered to me or the birds enticed me with their sweet songs. Maybe the rustle of the leaves and the nodding and twisting of the flowers called me. All these it might have been, for Spring was in the air. The real reason remains a deep dark secret shared only with Mother Nature herself.

Suddenly a cooped-up feeling possessed me; the school seemed stuffy and the air stale, the teachers cross; and I felt as a prisoner confined unwillingly within the dingy walls of the school-room, while the whole world beckoned to me.

Some of my friends had played hookey, and I had been properly shocked, but now—I wondered what it would feel like. Would it be fun? Soon curiosity got the better of me. Being only a mortal, how could I appear deaf to the calls without? No, being an

ordinary being, I allowed myself to be enticed, until finally, I had left the dingy school building and stood awed at the sight without.

Reveling in my freedom as a lamb once loose from the fold, I fairly danced in my joy to be out and away from books and confinement.

I breathed deeply the fresh air; and if I had been endowed with wings, I couldn't have been happier. Soon I left the school far behind and entering a park, sat down on a worn old wooden bench much scarred by initials and carvings. Surveying my surroundings, I was satisfied.

No footsteps sounded and only the birds' singing and the brook's rippling pierced the stillness. I was alone, and there was none to intrude upon my secret dwelling.

Fixedly, I watched the ever-singing brook as it rippled merrily over the many pebbles which shone brightly in the sun. The sky was very blue and the clouds appeared dazzling white against the blue.

Suddenly I could stand it no longer. I couldn't sit silently watching things go by. I had to be part of it. Quickly I rose and walked; and the more I saw, the more I longed for. My heart's desire couldn't be fulfilled.

I longed for open country and even that wasn't enough. It lacked the human touch. If only I had a friendly dog, probably a collie, to lie at my feet, and I could talk to him and unburden my heavy heart. Yes, to ride along in the open air on a faithful creature with such a dog romping joyfully at my side, then, yes, that would be heaven to me.

I was lonely; unable to stand it any longer, I retraced my steps through the park and out the gate. There, hesitating once more, I admired this small paradise. Reluctantly I turned and after glancing at my watch quickened my pace. Then I stopped and some magnetic power caused me again to gaze at the slowly vanishing sight. Shaking my head sadly, I turned my back to the park and all therein, and hurried back the way I came.

Soon the school loomed up into my sight and then I felt a pride in being even a small part of its great construction. No longer did it look shabby but proud and inviting. Its very doors seemed to call to me. Then I was thankful for my adventure and what it meant to me; and I smiled, thoroughly satisfied with myself and the world.

No fears entered my mind that my secret might be found out. I was too exalted and

carefree for that. That was the last thing that entered my head, and then only too late to do anything about it.

Just then the bell rang and still with some misgivings, I entered the school. Everything seemed brighter to me as I hurried to my history class. I was thankful I had returned before fifth period. Fourth period was my study period and it hadn't really mattered. Just as I sat down in my classroom the telephone rang.

"Joan, you're wanted in the office," and she eyed me questioningly with a frown. I, too, was puzzled, but I hurried down to the office.

Then something popped inside my head, and I guessed the reason. But how could they have known? Who told them? They didn't take roll in study fourth, so what was it? Soon my thoughts were fairly spinning around in my head, and then fears began preying on me.

What would they do? Would they expel me? Would my parents be called in? That last would be fatal. Grownups never understand and especially parents. Oh, what would happen? By that time I was fairly quaking in my shoes.

My fears were well grounded. They all stood there expectantly when I entered: Mr. Burns, the vice-principal, Miss Field, the girls' adviser, and Miss Lewis, the attendance clerk. Seeing me they frowned, and Miss Field said sternly.

"Where were you fourth period?"

"I—I—," I stammered then something told me to tell all; it couldn't be worse. So, "I was enjoying this Spring day by walking in the park," bravely I stated, and then shivered under the steady piercing gaze of the teacher.

Then she said, "Hmm—Skipping. I thought so. Come with me," and I followed her meekly into her office. Once there she turned to me.

"I'm surprised at you, Joan. I didn't expect this of you." I didn't feel brave any longer and stood with downcast eyes. She extended to me a book and pencil and instructed me to sign my name and opposite it write ten nights. Ten nights! Had it all been worth it? Ten nights seemed an eternity. What could I do? Nothing; so resignedly I obeyed and then looked up uncertain at my next step.

"Come with me!" sharply. Now what? Once more I followed her, this time out of the office and into 107. On the way there, she told me my mother had called up and that they hadn't been able to locate me.

She eyed me sternly, pondering the while.

So that's how it was. Why did she have to call just then? I thought to myself. Of all things! Mothers certainly are terrible sometimes. Then Miss Field interrupted my thoughts. I hadn't known we were already in 107. I must have been dreaming. She was speaking to Mrs. Turner, the study hall teacher.

"Mrs. Turner," she said, "This is Joan Bennett. She's supposed to be in 113 fourth period, but she skipped. She's" but I had ceased to listen.

Gazing about me, I met the stares of many boys and girls and also saw many of my own friends looking bewilderedly at me. Only then did I realize the seriousness of the thing. I was the president of a girl's club. What would they think?

It seemed a lifetime before Mrs. Turner finished lecturing me, and I was glad to follow

Miss Field out and back to her office. There she confronted me, saying:

"You'd better call your mother. She wanted you excused," with a severe glance at me. Picking up the receiver, I dialed, trembling. When I got her, I had a hard time convincing the teacher that I was needed at home as Mother was called away and I had to look after my small sister.

Well, she finally dismissed me after giving me a few words of advice. I was sick of advice.

With my pink slip I once more left the school building but not in the same light-hearted way as before. Everything seemed changed. It was dismal and dull out. I hated it all. I was angry at everyone and especially at myself for being such a fool. However, they might force me to remain after school but they couldn't take away the bliss of that enchanted hour.

Silence

Silence—in the dead of night,
Restful, quiet, dreamily still.
A clock ticks drowsily on my right;
A star peeps o'er my window sill.
No movement breaks the midnight peace
That floats above the darkened stair.
I am alone with all my thoughts,
And Silence reigns supremely there.

Silence—beneath the deathless trees,
With just a bird's note from on high.
And grasses waving in the breeze,
While clouds drift idly thru the sky.
A calm is on my very soul;
I never want to think or talk,
But drink the blessed Silence in
Along my shaded winding walk.

Silence—just before a storm,
No wind to stir the restless tree.
The birds are hiding out of sight;
A brooding quiet descends on me.
The clouds are hovering near the earth
To fill the shuddering air with gloom.
While over all there seems to hang
The endless Silence of the tomb.

—VERA BINFORD

The Smile

It was late when I reached home last night
And the rain was streaming on me.
I opened the basement door and my feet sang
up the steps
Like the bubble notes of a soprano.

I ran to my room, and, taking my wet coat
from my shoulders,
Shook it out the window.
The cat on the ledge below protested
And I laughed.

Later, when the rain had stopped,
I pulled the shade.
The moonlight slipped in and it was then
that I lay on my bed
And steeped in my own happiness.

—LOIS DOBBIE

A kitty with glittering eyes
Watches a poor, cringing, little feathered
friend.
Wouldn't it be a surprise
If the bird should eat the cat?

—ELIZABETH STONE

Graduation

There's but a step,
Then on;
The doors once wide
Swing closed behind our backs
And we are left to face the world
Alone, it seems,
But others too, to meet our fate
Stand by our side
One moment out of short eternity—
Those doors passed thru
With laughing voice and happy face
Are closed,
And we, outside
Are in a place
That's strange, and wonderful, and wide
And life goes on
And time and deed
Will frame our lives
And form our creed
We will approach another pair of doors
That'll open wide
And thru them, then
Our paths will go, as all men's go
And we will know
A graduation once again.

—EUNICE JACOBSEN

There should be a vicious law against high
heels;
They're pernicious, they're insidious,
they're bad,
And girls should go without them as do seals
But just think how they very would be mad.

—ELIZABETH STONE

New hats with blue ribbons and pink flowers
And no brims or big brims and bows under
chins
Are what break up American families
When the bills at the end of the month come
in.

—LOIS DOBBIE

Utterly miserable—
Couldn't the hero have lived?
This is an unsatisfactory novel.

—ELIZABETH STONE





ATHLETICS



Basketball

E. L. "Squinty" Hunter, director of Athletics and Basketball Coach. He has coached basketball at Lewis and Clark for 15 years, 12 of these years he has had city basketball championships.



Neal Degerstom (left) and Dan Lubin were the official Tiger Athletics photographers.



LEFT—Jack Gilberg, Center, first year letterman. Was high point man on the Lewis and Clark team and second high in the city.



RIGHT—Art Davis, Forward, first year letterman. Art is tall and plays the back board well.



ABOVE—Captain Louis Shank, Guard, and second year letterman. A regular that has always played head-up ball.



RIGHT—Mort Joslin, Guard, first year letterman. A regular who is playing his first year of varsity basketball.



LEFT—Arnold Moss, Forward. A deadly long shot artist.



LEFT—Vincent Gregg, Forward, junior and first year letterman. Developed fast and gave Davis a good run at the end of the season.



RIGHT—Dick Berlin, Center, sophomore and first year letterman. The only sophomore to make his letter.



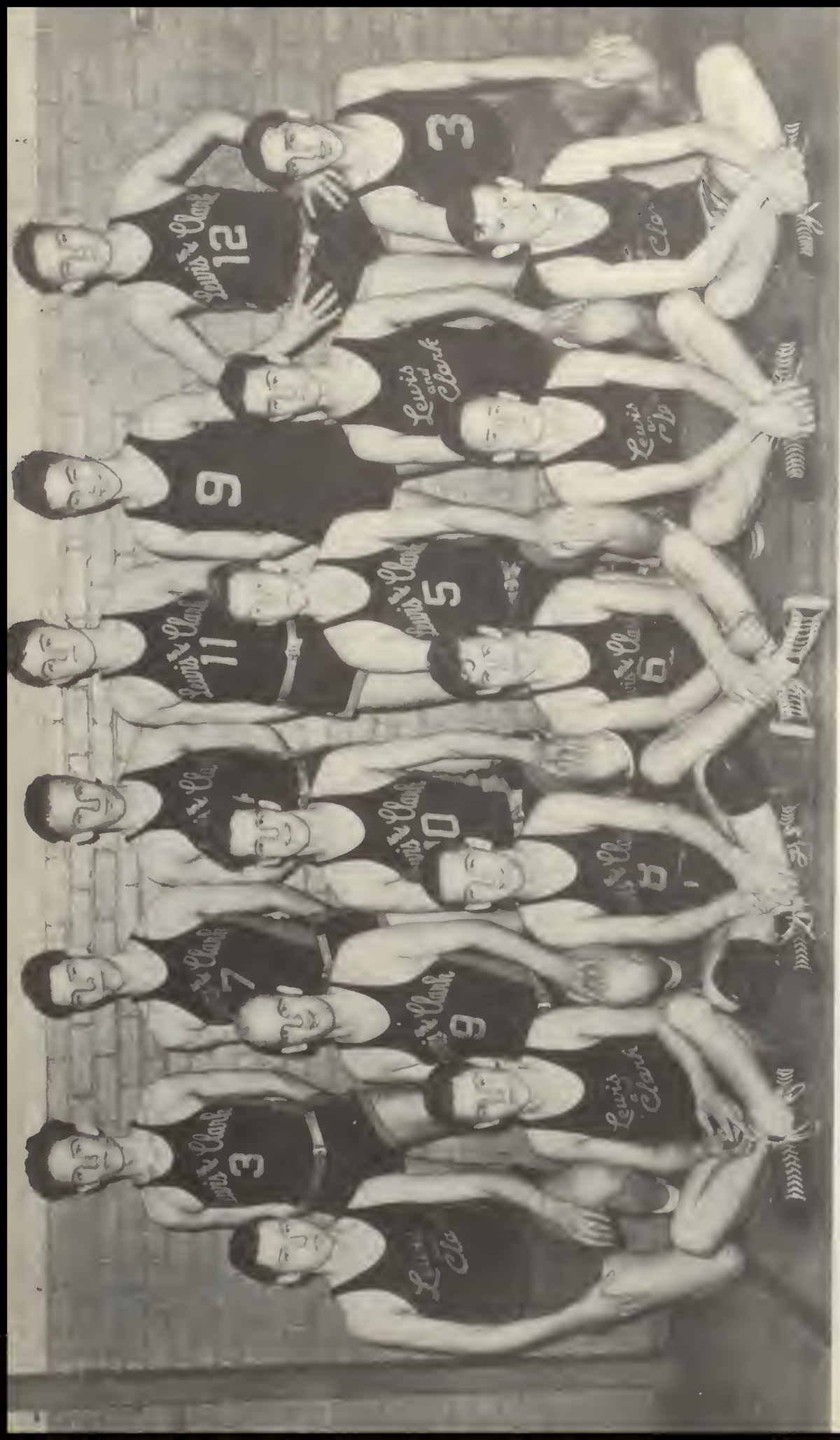
ABOVE—Mel Weipert, Forward. A sophomore who didn't get in very many games but always tried.



RIGHT—George McAninch, Center. A southpaw who is the largest man on the squad and will give the other players a fight for the Center position.

LEFT—Dick Middleton, Guard, third year letterman. Was a hustler and never missed a chance.





THE ENTIRE BASKETBALL SQUAD

* First Row (Left to right)—Mel Weipert, Dick Middleton, Arnold Moss, Ed Alexander, Ken Colling. Second Row—Ted Burke, Louis Shank, Mort Joslin, Dick Pfeiffer, Robert Owen, Jim Payne. Third Row—Jack Gilberg, Vincent Gregg, Art Davis, George McAninch, Bill Kellinger, Dick Berlin.

Dick Middleton and Art Maye tangle for ball in game at Rogers.





John Goodwin of Gonzaga passes ball as Art Davis, Dick Middleton, Louis Shank, and Mort Joslin keep close guard.

Lewis and Clark and Gonzaga teams watch the ball.



Art Davis tries a shot while Maloney unsuccessfully guards him.



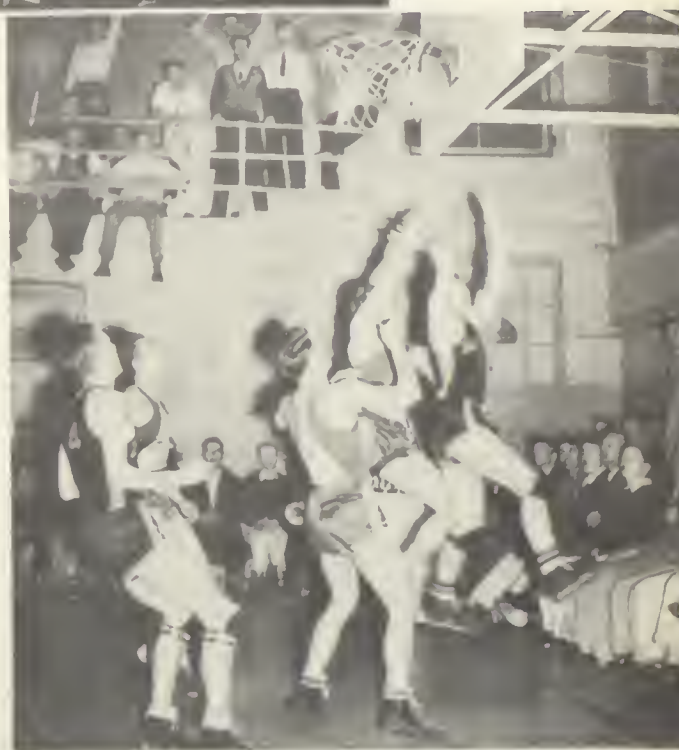
LEFT—Louis Shank and Bill Alfstead jump for ball.

BELOW—Dale Grondsahl of North Central jumps for ball as Jack Gilberg, Louis Shank, and Morten Joslin watch for opening.





ABOVE—Art Davis fights with North Central players for possession of the ball, while Dick Middleton waits for chance.



RIGHT—Dick Middleton tries an unsuccessful shot, while being guarded by Bob Johnson of Rogers. Art Davis of Lewis and Clark looks on.

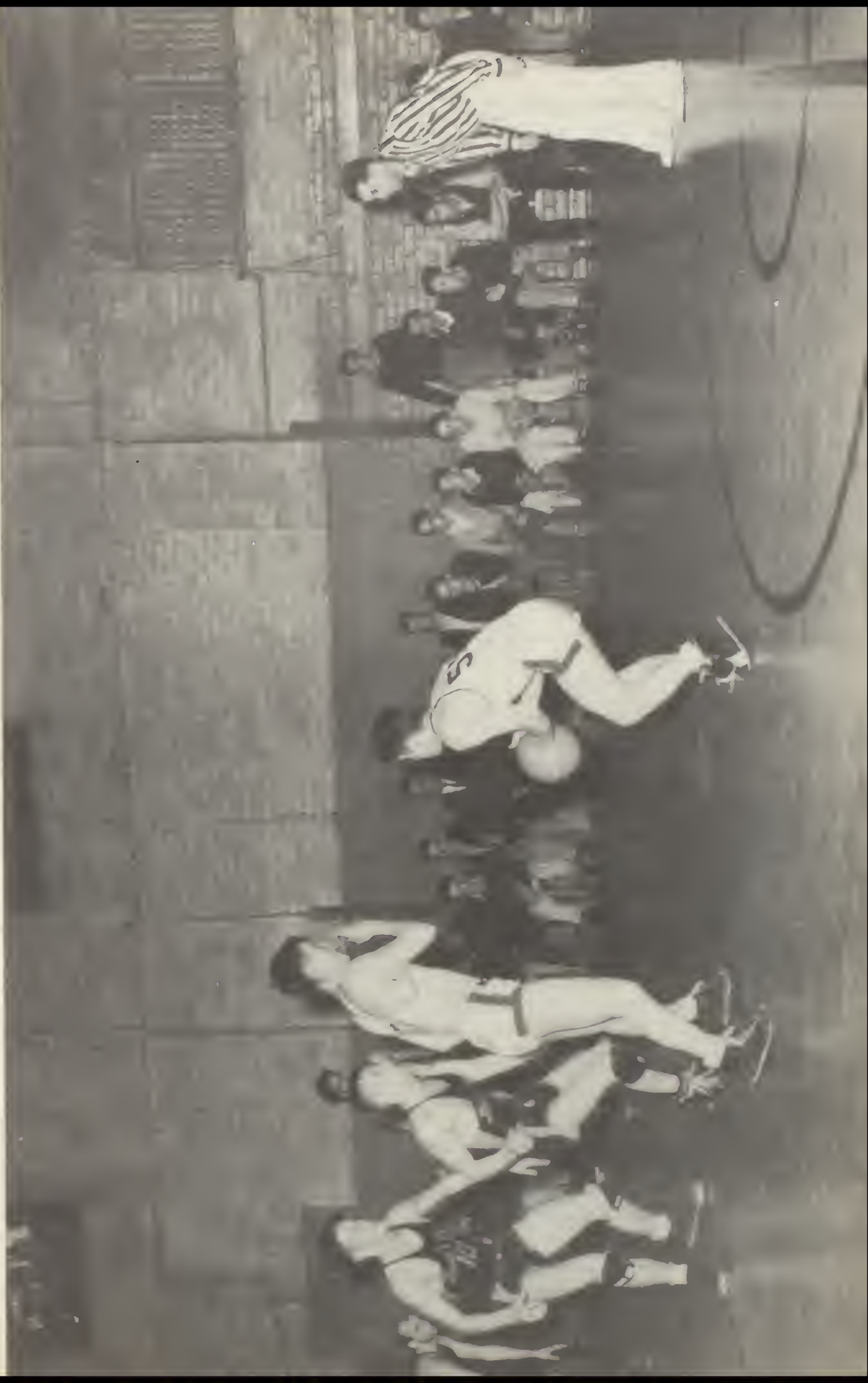
BELOW—Louis Shank and Dick Berlin attempt to get into position to receive the throw in.





Lewis and Clark players attentive while Laney of Gonzaga attempts free throw.

Goodwin gets set for shot while Middleton jockeys into position to guard him.





The members of the Basketball Team who represented Lewis and Clark at Seattle: First Row (Left to right)—Dick Middleton, Arnold Moss, Mel Weipert, Second Row—Jack Gilberg, George McAninch, Morten Joslin, Third Row—Dick Berlin, Art Davis,



Baseball

UPPER—The Outfield consists of Left, Center, and Right Field positions: Charles Green, Gordon Simpson, Bob Gay, Don Ballard, and Bert Phillips.

LOWER—The Infield Men take care of the bases and the Short Stop Position: Nick Garcea, Les Taylor, Ken Moss, Art Davis, Dick Nelson, Bill Trapp, and Art DeFelice.



LEFT—Gordon Simpson, Right Field, good fielder and heavy hitter.

RIGHT—Les Taylor, Third Base. Handled it well last year.



Charles Green, Left Field, Short Stop, has power at the plate and is a very fast runner.



LEFT Bob Brask, Center Field, Pitcher, three year letterman. Mr. Walther is depending on Bob a lot this year.

RIGHT—Nick Jerich, Pitcher. Starting south-paw hurler.





LEFT—Ken Moss, Short Stop. Is one of the fastest men in the league.

RIGHT—Harry Mead, Catcher. Harry and John Grandinetti trade off on the catching assignment.



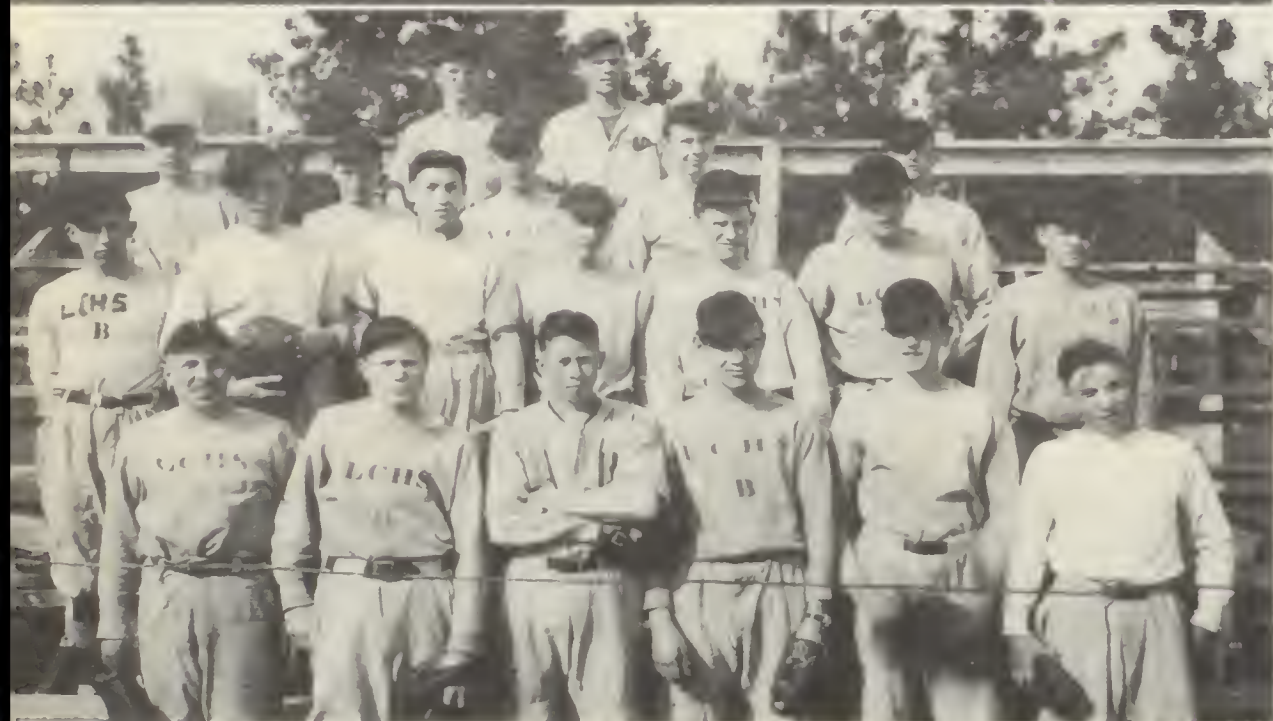
Nick Garcea, Second Base. Keeps care of the keystone sack.



LEFT—Don Ballard, Left Field. Don is a tireless fielder and showed up well in spring practice.

RIGHT—Art Davis, First Base, second year letterman. Handled the initial bag last year.





UPPER—The Batteries consist of the Pitcher and the Catcher: Nick Jerich, Bob Brask, Harry Mead, and Bill Bailey.

LOWER—The Baseball Second Squad from which the succeeding teams will be built: FIRST Row (Left to right)—Marvin Zabel, Bob Lovlien, Andy Millspaugh, Tom Gilpatrick, Jack Rappe, Arnold Eastridge. SECOND Row—Lyman Hubenthal, Warren Moody, Ivan Swanby, Leland Daniel, Harold Frost, Charles Gonser, Tom Cotton. THIRD Row—Lyman Stout, Bob Llewellyn, Caryl Hartt, Carl Hagen, Art Richter. FOURTH Row—Ray Sloper, Assistant Coach Rea McClure.



The Middle distance men run the 440-yard dash, 880-yard run, and the mile. **FIRST ROW** (Left to right)—Bob Freiday, Julius Domini, Leland Sahlin, John Neraas, Jack Wyatt, Norman Majer, Vince Roberts, Delbert Kienholz, Alfred Jacobson, Jack Mallory, Frank Barnhill, Jack Pattullo, Gordon Fox. **SECOND ROW**—Jim Hayashi, Jack Joslin, Bob Greensfelder, Mickey Dukich, Tommy Metz, Jim Stone, Emmett Gumm, Bill Zimmerman, Walden Redhead, Bob Long. **THIRD ROW**—Bill Shank, Floyd Reed, Jack Kinsey, Bob Payne, Herbert Smith, Ed Masterson, Kinsey Robinson, Bill MacDonald, Jack Lockard, Tom Hyatt, John Nicholson.

Track



The jumps and pole vault men do both the high and broad jump and the pole vault. **FIRST ROW** (Left to right)—Glen Clark, Tom Metz, Calvin Drumbeller, Arthur Nishikawa, David Dillard. **SECOND ROW**—Ken Mhyre, Darrell Swenson, Ken Fulton, Jim Haas, Bill MacDonald, Jack Gilberg. **THIRD ROW**—Wilho Williams, Neil Thomson, Gus Warfield, Bob Payne.



Ed Masterson, a junior and the leading miler in the city.



Ken Mhyre, a leading broad jumper and the only three year letterman on the squad.



Kinsey Robinson, a senior who should place among the winners in the 440 at each meet.



Ken Fulton, a senior and does well on both the high jump and dashes. He is a two year letterman.



Wilho Williams, a Senior who is capable of breaking the city pole vault record. Second year letterman.



Norman Weipert, is a two year letterman and a very good hurdler. He also does well at the jumps. A Junior.



Walden Redhead, represented Spokane in the State Track Meet last year in the 880-yard run and is the best in the city this year. He is a Senior and two year letterman.



Jack Gilberg, a good high jumper and high hurdles man.



UPPER—The Sprints and Hurdle men run the 100 yard and 220 dash and the 100-yard high hurdles. FIRST Row (Left to right)—Warren Raymond, Jim Hayashi, Ken Mhyre, Art Nishikawa, Dick Ludberg, Julius Domoni, Calvin Drumheller, David Dillard, Carroll Sloan. SECOND Row—Jack Joslin, Floyd Reed, Hugh Wilson, Tom Kadoya, Bob Freiday, Emmett Gumm, Ken Fulton, Norm Weipert, Darrell Swenson, Bob Hyatt. THIRD Row—Claude Munsel, Bob Long, Neil Thomson, Gus Warfield, Wilho Williams, Jack Gilberg, Bill Shank

LOWER—The weight men heave the Shot Put and should have a good season. (Left to right)—Bill McFadzen, Bill Wolcott, Harry Ferria, Al Armstrong, Bert Ritter, Winfield Rogers, Alton Stier.



UPPER—Ken Mhyre, Norm Weipert, and Ken Fulton running the 100-yard dash.

LOWER—Jack Kinsey, Kinsey Robinson, and Frank Barnhill rounding the bend in the 440-yard dash.

Golf

LEFT—Harry Keegan, a letterman of last year who will team with Jack Nevers as number one man of the squad.

RIGHT—Jack Nevers, a Junior and two year letterman, should be fighting it out for first place.



LEFT—Coach Philip Baird, Mr. Baird is a well-known Inland Empire golfer. As fine a coach as he is a golfer.



LEFT—Ted Burke, a transfer from California and a sure letterman.

RIGHT—Bob Croyle, a Senior who has the deadliest short game on the team.





LEFT—Dick Pfeiffer, an excellent approacher and is down the middle of the fairway on every shot.

RIGHT—Howard White, Junior, who is a consistent golfer.



RIGHT—Dick Nelson, on the baseball squad and still finds time to play a very accurate game of golf.



LEFT—Avery Peyton, Senior, who is doing well on the golf squad despite other outside activities.

RIGHT—Bill Trapp, another baseball player that is high on the golf ladder.

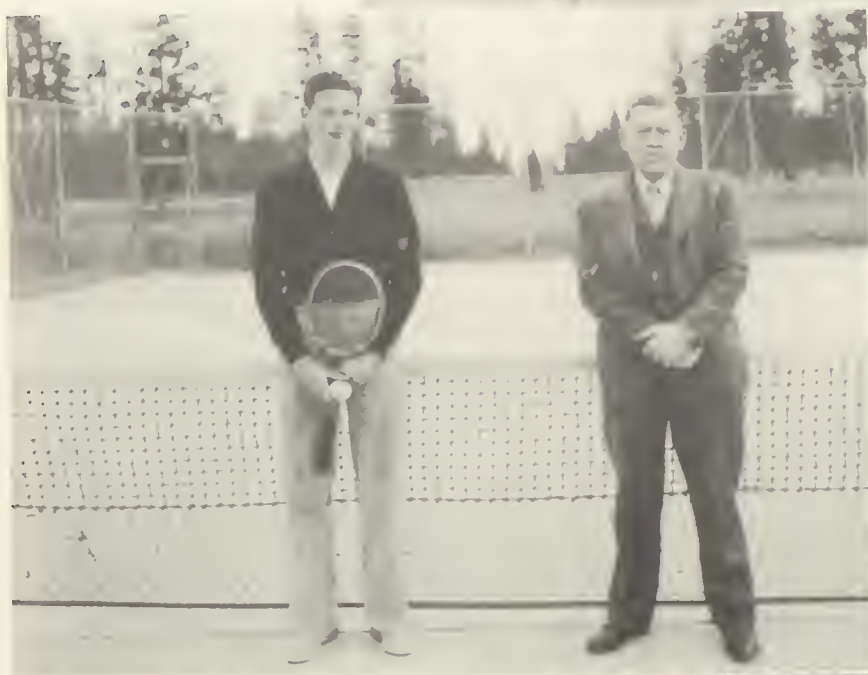




The boys above represent Lewis and Clark in a quest for the city golf championship. First Row (Left to right)—Jack Nevers, Dick Nelson, Bob Croyle, Bill Trapp, Bob Seitz, John Coffey, Don Kerns, Clair Daniels, Don Cooke, Boyd Walker, Carroll Johnson, Homer Cardle, Coach Baird. Second Row—Howard White, Avery Peyton, Lloyd Baughn, Ted Burke, Jack Ansah, Dick Crowthers, Ralph Nevers, Phil Royer, Dick Hathaway, Dick Moss, Stuart McWilliams, Dick Pfeiffer, Dan Eby.



The following boys, members of the Rifle squad, won the city rifle championship and placed high in the National Rifle Association. First Row (Left to right)—Verl Geisel, Don Bryan, Roger McMacken, Ernest Falbo, Irwin Buckner, Dick Tinsley, Dick Comstock, Bob Gleason, Spencer Colson. Second Row—Dean Gettys, Avery Peyton, Willis Bussard, Stanley Jorgenson, Bill Junker, Frank Riddle, Bob Hanna.



Tennis

UPPER—Willis Bussard and Jack Harvey are the top men on the Tennis Team and both are previous lettermen.

CENTER—Frank Gaylord is the third man on the team. Coach C. E. Miller has been tennis coach for the last five years and has produced fine teams.

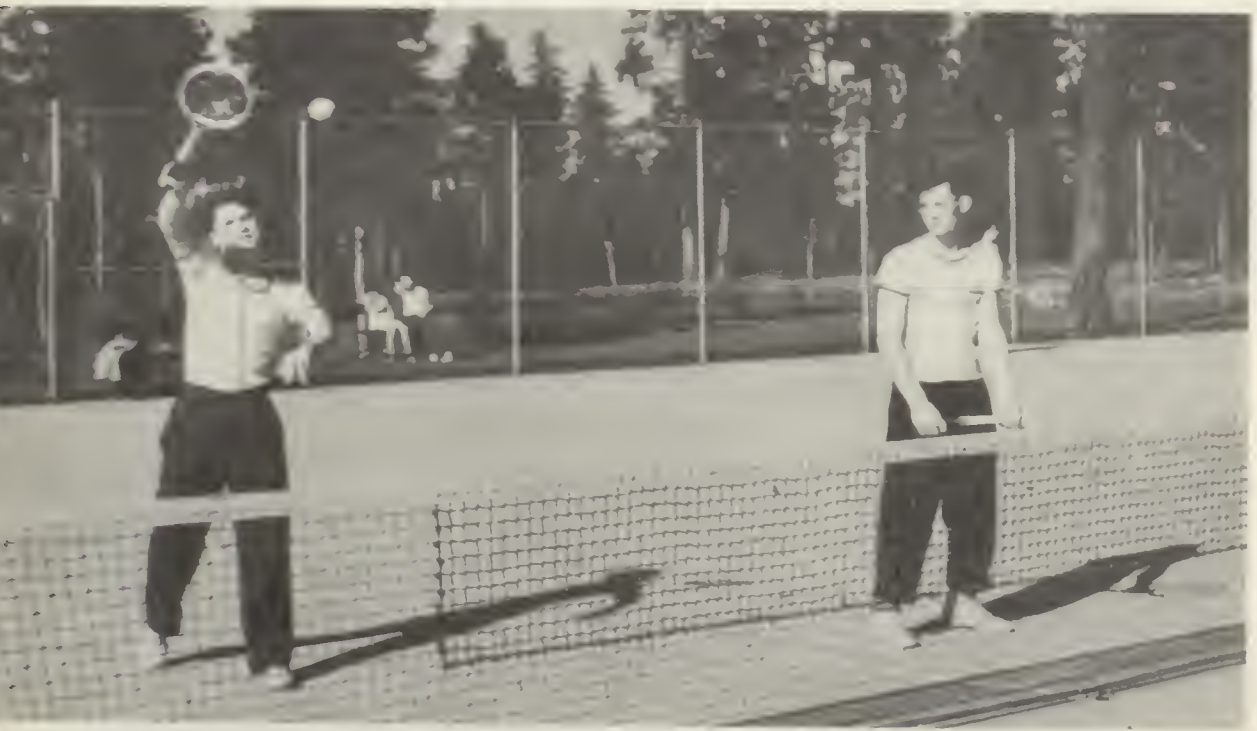
LOWER—John Collins is a very good player and always gives those at the top a good game.





ABOVE—The Tennis squad under Mr. Miller should be top ranking. The boys below made up the squad. **FIRST** Row (Left to right)—Bob James, Curran Dempsey, Jim Gamble, Les Patton, Ken Olson, Atone Remsing. **SECOND** Row—Jack Harvey, Willis Bussard, Russell Norman, Harry Ladd, Bob Beil, Dick Driscoll, Frank Gaylord.

BELOW—Willis Bussard and John Collins form a doubles team hard to down.





UPPER LEFT—Mr. A. O. Walther, baseball coach since 1931, has an enviable record of winning 58 out of 74 games.

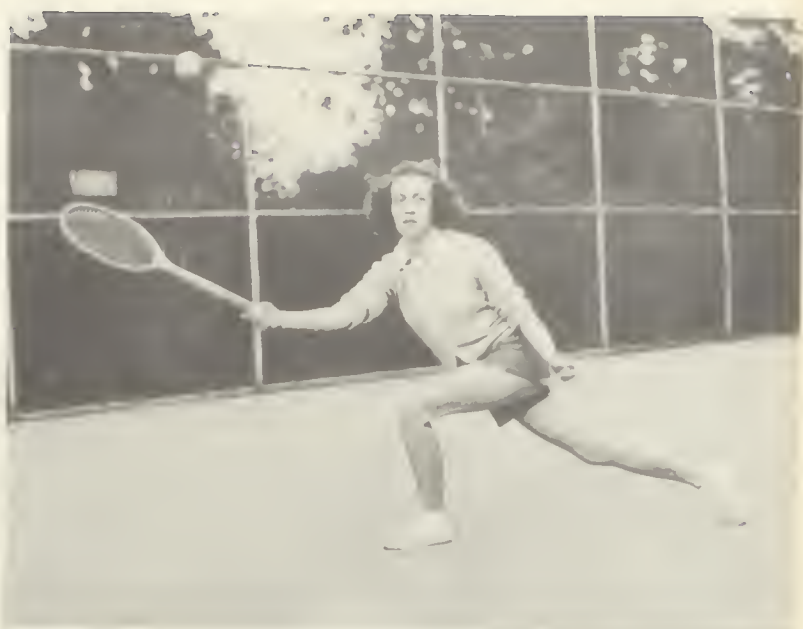
UPPER RIGHT—Coach J. G. McMacken, as coach of the Rifle team, he has developed many championship squads.

LOWER LEFT—Bob Campbell, Bob coached the weight men of the track squad while serving as a cadet from Washington State.

LOWER RIGHT—Coach George A. Meyer, Coach Meyer's hope is to dethrone North Central from the city track championship.



Sylvia Knight, after four years on the team she has earned her letter and worked up to sixth place.



Jane Laberee, President of Racquet Club; third on the team; five star letter winner; four years on the team.



Patricia Turnbull, a Junior with good placement; eighth on the squad.

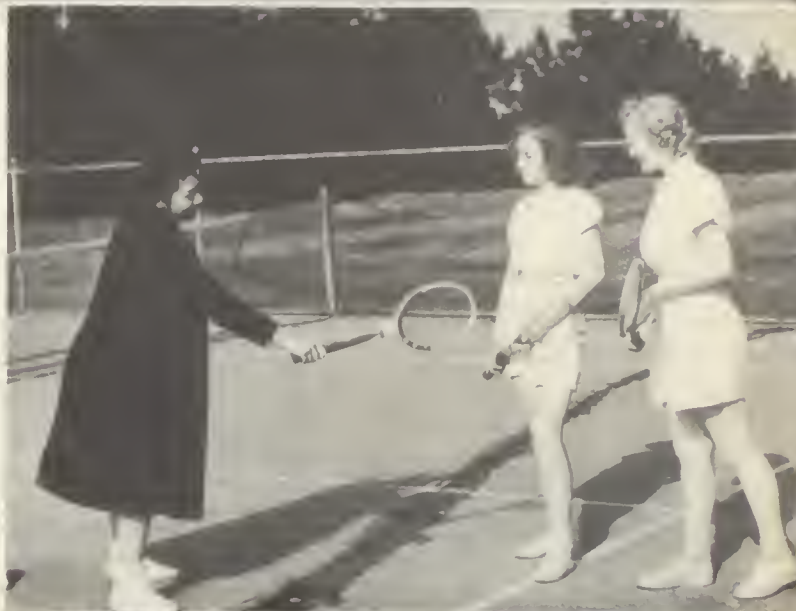


Beverly Weber, City Singles and Doubles champion in June, 1939; now first ranking on the Lewis and Clark team.

The girls learning the proper form for a serve from their instructor, Miss Lucille Lee.



RIGHT—Coach Lee demonstrating a good backhand to two beginners, Genevieve Carter and Dorothy Miller.



BELOW—The girls making the best of the facilities available for their tennis practice.





LEFT—Helen Hagenbuch, a newcomer from California with the making of a champion.

RIGHT—Jane McVeigh, a former doubles player who, through good placement, worked to the singles.



LEFT—Mary Lee Masterson, number 2 on the team after one year of competition; city meet competition and two stars on her letter.



LEFT—Jean Emery, playing singles after three years on the team.

RIGHT—Genevieve Doran, a Senior who has worked up to fourth rank on the team.





LEFT—Virginia Moore, a good worker who has advanced from doubles to eleventh place.

RIGHT—Edith Eng, a likable girl, a consistent player, and ninth on the team.

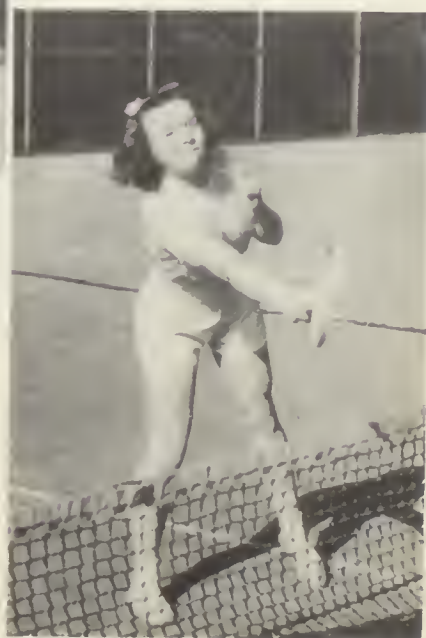


RIGHT—Jean MacCallum, a letter girl who has earned fourth rank on the team by long hours of practice.



LEFT—Ruth Finney, a good sport who now holds seventh place after four years of play.

RIGHT—Mary Lou Ostrander, a small girl who has much power behind her drives and who has played four years.





GIRLS TENNIS

UPPER — First Row (Left to right)—Betty Brosinke, Jane Laberee, Beverly Weber, Mary Lee Masterson, Marylou Ostrander, Jean MacCallum, Ruth Finney, Genevieve Doran, Jean Emery, Sylvia Knight, Jackie Miller, Jerry Luce, Mary Ruth Button. Second Row—Virginia Danke, Edith Eng, Margaret Gibson, Dorothy Miller, Helen Hagenbuch, Pat Turnbull, Virginia Moore, Jane McVeigh, Marilyn Marsh, Phyllis Christ, Genevieve Carter, Margie Henniger.

GIRLS TENNIS LETTERWOMEN

LOWER—(Left to right)—Mary Ruth Button, Margie Henniger, Beverly Weber, Mary Lee Masterson, Sylvia Knight, Jane Laberee, Ruth MacCallum.



GOLF

FIRST Row (Left to right)—Mary Lou Ford, June Hollister, Doris Butler, Harriet Calkins, Anne Parrish, Raeburn Morrison, Virginia Bacon, Fay Kendall, Julie Crommelin, Jeanne Hill, Joan Hanson. SECOND Row—Janet Bodwell, Barbara Alford, Marget Fisher, Pat Cunningham, Mary Jo Williams, Peggy Fleming, Cleo Barton, Tirza Smith, Kathleen Hough, Mary Frances McKeivitt, Bonnae Longfellow.



BADMINTON

FIRST Row (Left to right)—Ann Barnard, Jerry Luce, Jerry Simon, Patsy Osborn, Beverly Weber, Harriet Calkins, Janet Bodwell, Lucille Justice, Anna Warshaw, Joan MacEachern, Betty Hopkins, Lou Ann Gearon, Kathryn Brock, Virginia McIntosh, Betty Jean Lindman, Peggy Fellows. SECOND Row—Marion Allen, Doris Butler, Phyllis Harrison, Pat Jones, Nancy Clifton, Patsy Batzel, Mary Beth Whitehouse, Caroline Henton, Pat McBride, Doris Witter, Amy Marshall, Virginia Lauve, Gloria Jones.



LEFT—Mary Lou Ford, practicing a swing before teeing off on one of the few nice spring days.

RIGHT—Patricia Davies, limbering up before a practice game.



LEFT—Cleo Barton, waiting her turn to tee off at Downriver.



LEFT—Raeburn Morrison, teeing off on a practice day at Downriver.

RIGHT—Jean Hill, sinking a put at Downriver.





LEFT—Julie Crommelin, placed among the first ten players on our team.

RIGHT—Faye Kendall, on the greens at Downriver practicing her put.



RIGHT—Betty Jean Rucker, holder of the City Junior Girls' and the Women's golf titles, captain of our team.



LEFT — Ann Parrish, working on her putting on the practice green.

RIGHT—Virginia Bacon, a letter girl practicing at the scenic Indian Canyon course.



Badminton

LEFT—Beverly Weber, holder of the City Junior Girls' title and champion player at Lewis and Clark.



ABOVE—Mary Lee Masterson, holder of the City Junior Girls' doubles title with Mary Lou Lavin of Holy Names and one of the top players at Lewis and Clark.



LEFT—Phyllis Harrison, considered one of the top-ranking players during the winter Y. W. C. A. season.

RIGHT—Barbara Bock, one of the advanced players of much promise.



ABOVE—Joanne MacEachern, one of the most skillful players who has developed her game in a relatively short time.

RIGHT—Sally Barnett, a left-handed player who alternates her time between tennis and badminton.





UPPER—Five girls who have elected to play badminton for school gym credit.

CENTER—A group of beginners being coached at the Y. W. C. A.

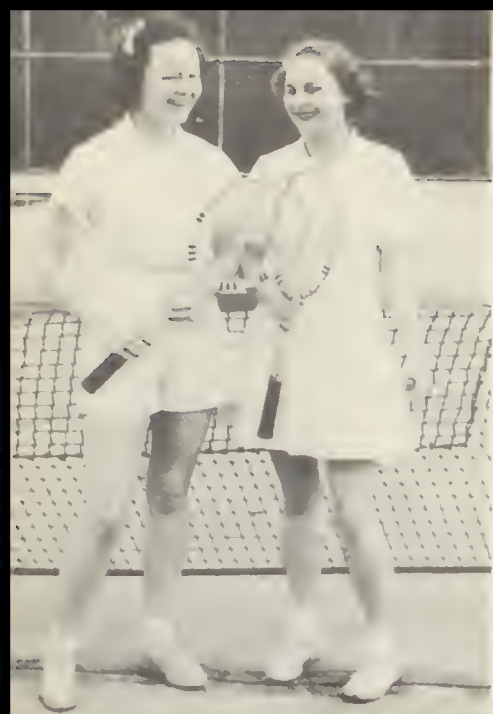
LOWER—Learning the fundamentals of the badminton game.



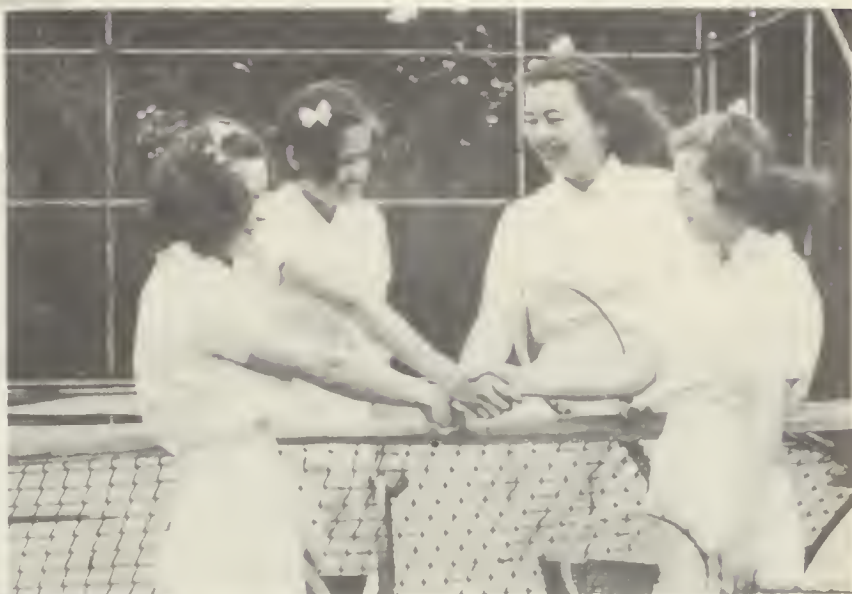
A group of players awaiting their practice turn.



Three of the advanced players.



LEFT—Mary Lee Masterson and Beverly Weber, the former, captain and the latter, manager of the sport.



ABOVE—Mary Lou Ostrander, Phyllis Christ, Louise Ostergren, and Jean MacCallum, worthy of congratulations after a hard-fought practice match at the Manito courts.



LEFT—Frank Gaylord and Beverly Weber, mixed doubles champions of the school.



10A BASKETBALL

UPPER: FIRST Row (Left to right)—Marjorie Saylor, Ruth Miller, Peggy Hyde, Dorothy Freeman, Wanda Walker. SECOND Row—Mary Kay Drumheller, Pat Rarey, Hazel Ahlstrand, Lauretta Holder.

9A BASKETBALL CHAMPIONS

CENTER: FIRST Row (Left to right)—Eileen Webb, Margaret Hamen, Ygerne Cater, Beverly Willett, Naomi Graham, Bonnie Foster. SECOND Row—Albina Marckett, Gertrude Brown, Genevieve Carter, Joyce Ellingwood, Candace Smith, Dorothy Graham.

JUNIOR BASEBALL

LOWER: (Left to right)—Beverly Shaw, Fanny Taylor, Patsy Parker, Norma Cooper, Mary Ellen Keltner, Frances Van Hooser, Grace Littlefield, Phyllis Winchell, Peggy Yarborough, Thema Carter.



10A BASEBALL

UPPER: FIRST ROW (Left to right)—Betty Mott, Mariam Wickham, Lauretta Holder, Florence Julin, Donna May Thompson, Dorothy Freeman, Bonnie Herrington, Mae Dragos, Ruth Miller, Marjorie Sayler, Wanda Walker. SECOND ROW—Betty Paul, Jerry Stevens, Hazel Ahlstrand, Peggy Hyde, Eleanor Weiss, Betty Carter, Betty Fuller, Martha Tucker, Joanne Tucker.

9A BASEBALL

CENTER: FIRST ROW (Left to right)—Dorothy Graham, Beverly Willett, Margaret Hamen, Genevieve Carter, Jean Orr, Jean Betts, Candace Smith, Albina Marckett, Jo Anne Black. SECOND ROW—Bonnie Foster, Mary Lee Mendenhall, Margaret Dunn, Betty Beitlich, Gertrude Brown, Ygerne Cater, Joyce Ellingwood, Naomi Graham, Mary Laudwein, Pat Spelman, Martha Perham, Mary Quinlan, Helen Morrike.

9B BASEBALL

LOWER: FIRST ROW (Left to right)—Lucille Ludwig, Ruth Larson, Lois Magnuson, Gwendolyn Litch, Edda Davis, Lorna Lee, Betty Secrest, Carmen Worthington, Dorothy Hill, Doris Marks. SECOND ROW—Eleanor Warren, Bernadine Zabel, Helen Miles, Evelyn Ruthven, Coral Jeanne Zick, Mayrelee Fallquist, Phyllis Ocker, Mary Abrams, Lorilla Johnson, Marion Taylor.



Built for and Occupied Exclusively by the
Northwestern Business College

KEEP GOING

. . . . THAT'S WHAT GETS YOU PLACES

The more you learn—the more you'll EARN. Keep going. High school graduation is only a start toward the bigger things in store for you. Whatever road you choose, a course at Northwestern NOW will be immensely helpful for better grades at college for better positions in the business world.

THE BUSINESS WORLD BECKONS — Northwestern offers you practical training that has helped thousands of other High School graduates "make good." If there could be a better business college, it would be Northwestern.

The world is calling for trained workers. Are you ready to answer the call? Step in and ask for a catalog.



NORTHWESTERN BUSINESS COLLEGE

THE EXPERT SCHOOL

S. 317 Howard

Near Lewis and Clark High School

BOB'S SOUND SERVICE

Public Address Systems
for
Social Gatherings

Music . . . anytime anywhere

Call . . . BOB SADLER

S. 2316 Lincoln

Riverside 5746

Eastern
Outfitting Co.

W. 809 RIVERSIDE

It's well to remember that
Eastern Clothes for young
women and men are always
Quality Clothes . . . at the
right prices.

CREDIT GLADLY

FORWARD in FORTY with **K B U!**

Be "tops" on the preferred list of Inland Empire Employers! Get a good job—and hold it—with KBU training! Enroll NOW without risk. Unused tuition refunded if not satisfied. New job classes organize Monday. Come!

Choose Your Subjects

Short, intensive courses for pre-college students. Excellent faculty. Actual office training.

LIFETIME FREE EMPLOYMENT DEPARTMENT



Qualify for KBU Lifetime FREE employment card, as did Lewis and Clark High School graduate, Joan Grohe, now employed by the Eagle Temple.



Here is Ann Wilson, Gullitin Gateway, Montana, operating new National Cash Register installment bookkeeping machine . . . used in banks, hotels and installment houses.

KINMAN BUSINESS UNIVERSITY

Affiliated with National Employment Board which assures you prompt, courteous employment aid.

J. I. KINMAN,
C. P. A., Pres.

5110 Howard
Spokane



Home of
HART SCHAFFNER & MARX
CLOTHES

ARROW SHIRTS

INTERWOVEN SOCKS

THOMAS & GASSMAN
 **SPOKANE**

508 Riverside

Costumes, Make-up and Wigs
for Plays, Parades, and
Masquerades

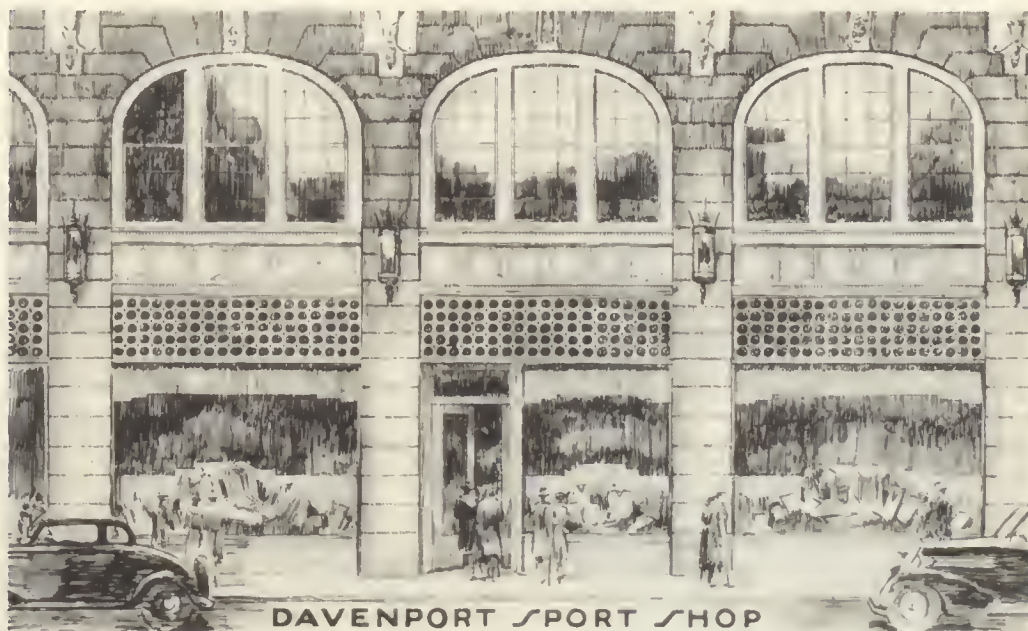
Dress Suits and Tuxedos for Formals
Rental for all occasions very
reasonable prices



MILLER-DERVANT

1015-1017 W. Riverside Main 6642

Costumers, Characterizers, and
Wig Makers



We Thank....

the class of June '40 for the liberal patronage
extended us.

We Trust....

That we will have the same pleasure in serving
the members of the Class of January '41.



THE NELSON STUDIO

SHERWOOD BUILDING



*Spokane's Popular Priced Studio for More
Than a Quarter Century*

CONGRATULATIONS AND BEST WISHES
TO THE
JUNE GRADUATING CLASS
OF 1940



BROADVIEW DAIRY COMPANY

McBRIDES

520 Riverside



FOR
GRADUATION DRESSES

FOR
GRADUATION GIFTS



Hosiery
Lingerie
Costume Jewelry
Handkerchiefs
Blouses
Perfumes
Flowers

Hamburger

10c



FOUNTAIN LUNCH
DESERT HOTEL
OASIS
FIRST AT POST

YOU HAVE SELECTED THE BEST
when you have chosen

THE DORIAN STUDIO



EXCELLENT AND ABOVE ANY COMPARISON
THE PERSONNEL OF THE DORIAN STUDIO
ARE THE BEST SKILLED IN CAMERA WORK—
IN RETOUCHING — IN OIL COLOR ART

COMBINED WITH COURTESY, FAIRNESS, FRIENDSHIP
ON SUCH BASIS WILL CONTINUE TO BE
THE LEADING STUDIO

OUR WISHES TO THE SENIORS, THE BEST OF SUCCESS
IN YOUR VOCATIONS WHICH YOU HAVE SELECTED.



THE DORIAN STUDIO

436 Peyton Bldg. :: Spokane, Wash.



1890 50 Years 1940

Serving Spokane and the Inland Empire

PRINTING - STATIONERY

HALF TONES

ZINC ETCHINGS

WEDDING STATIONERY

STEEL DIE EMBOSSED



UNION PRINTING COMPANY

Phone Broadway 1395

915 W. Broadway

Spokane, Wash.

Vilas Tooke

::

John R. Tooke

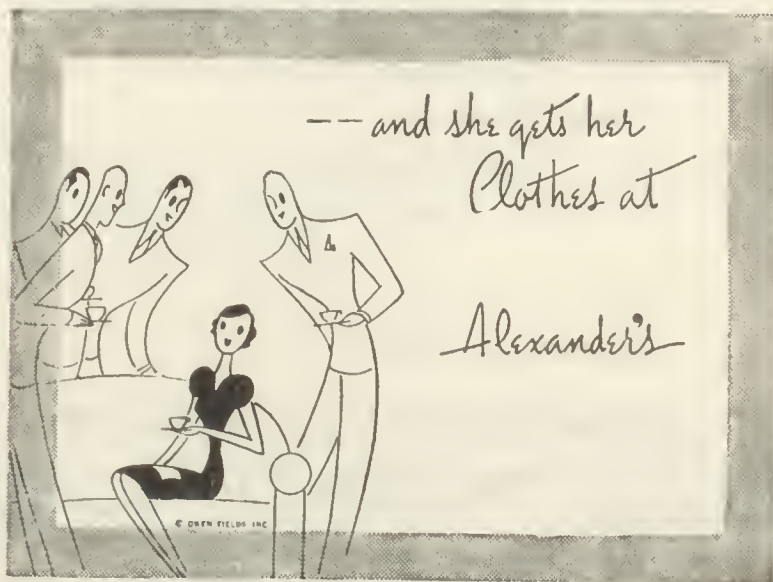
Congratulations
to Graduates

and best wishes for continued success. To under-
graduates, a word of encouragement, looking to
the day when you, too, will achieve this memorable
milestone.



Boge Bros.

MAKERS OF BOGE'S BREAD, BUNS AND A WIDE
VARIETY OF SWEET ROLLS





Compliments
of
OLDSMOBILE
BARTON AUTO CO.
Spokane, Wash.



Compliments of
MANDELL'S
DISTINCTIVE JEWELERS

611 Riverside



WRAIGHTS
Home Owned - Independent

Headquarters for FORMALS . . .

for GRADUATION
PROM
BRIDES
BRIDESMAIDS

\$5.95



BUY HERE AND SAVE



Compliments
of the
RIDPATH HOTEL
JOHN L. DAVIS, Mgr.
Spokane, Wash.



DODSON'S

JEWELERS FOR 53 YEARS



DIAMOND MERCHANTS
SILVERSMITHS
STANDARD PRICED WATCHES

GIFTS for GRADUATION

American-made Watches Stone
and Initial Rings at SARTORI

Official jewelers for your club and
graduation rings and pins



N. 10 Wall St.

Spokane

IF YOU DON'T KNOW JEWELRY
—KNOW YOUR JEWELER
Know SARTORI

FRED D. ROBINSON

FINE CUSTOM MADE CLOTHES



Cleaning
Pressing
Alterations



South 112 Stevens Street
Main 5191



WE CALL FOR AND DELIVER

Complete Up-to-Date Service

- MOVING
- STORAGE
- WAREHOUSING



CATER TRANSFER & STORAGE CO.

121 S. Madison

Main 3285



DOERRS JEWELRY

OVER FIFTY YEARS IN BUSINESS IN SPOKANE
GUARANTEES YOU QUALITY



L-C Class Dinners Parties

If you have the responsibility of arranging a dinner or party for your class, let the Silver Grill staff share that responsibility with you. Their long experience will be a real help to you, while the unusual food served here will contribute to the enjoyment of the affair.



SILVER GRILL Spokane Hotel

First and Stevens

Main 5191

SCHOOL LETTERS

Chenille or Felt



SCHOOL HATS OR CAPS



*Basketball and Baseball
Uniforms
Lettered*



L. M. VARNEY

S. 208 Howard

Phone Riv. 8811

FOR

Flowers

for every occasion, by expert
artists, reasonable — consult

• •

ALBERT BURT'S

"PALACE OF FLOWERS"

State Theatre Bldg.

Main 2000

P. D. Cathey, Mgr.

George N. Marks & Co.

"Tempting"

FRUITS and VEGETABLES

Westlake Market

Main 6625

BE A SPORT

Support

SCHOOL FUNCTIONS



EXPRESSION OF APPRECIATION
AND ALL GOOD WISHES
TO SENIORS

•

ANGVIRE STUDIO

609 Fernwell Bldg.

Photo- Lithography

That marvelous new process that reproduces any subject that can be photographed sharply and distinctly in any color or colors without copper or zinc cuts or plates is at its very best here. Quality control is assured by our Camera and Plate-making equipment and standard commercial Lithograph press.



Fine Printing -- Photo-Lithography

**C. W. HILL
PRINTING CO.**

920 Riverside Avenue

Telephone Main 4338

*This Tiger was produced by Photo-Lithography by the
C. W. Hill Printing Co.*



